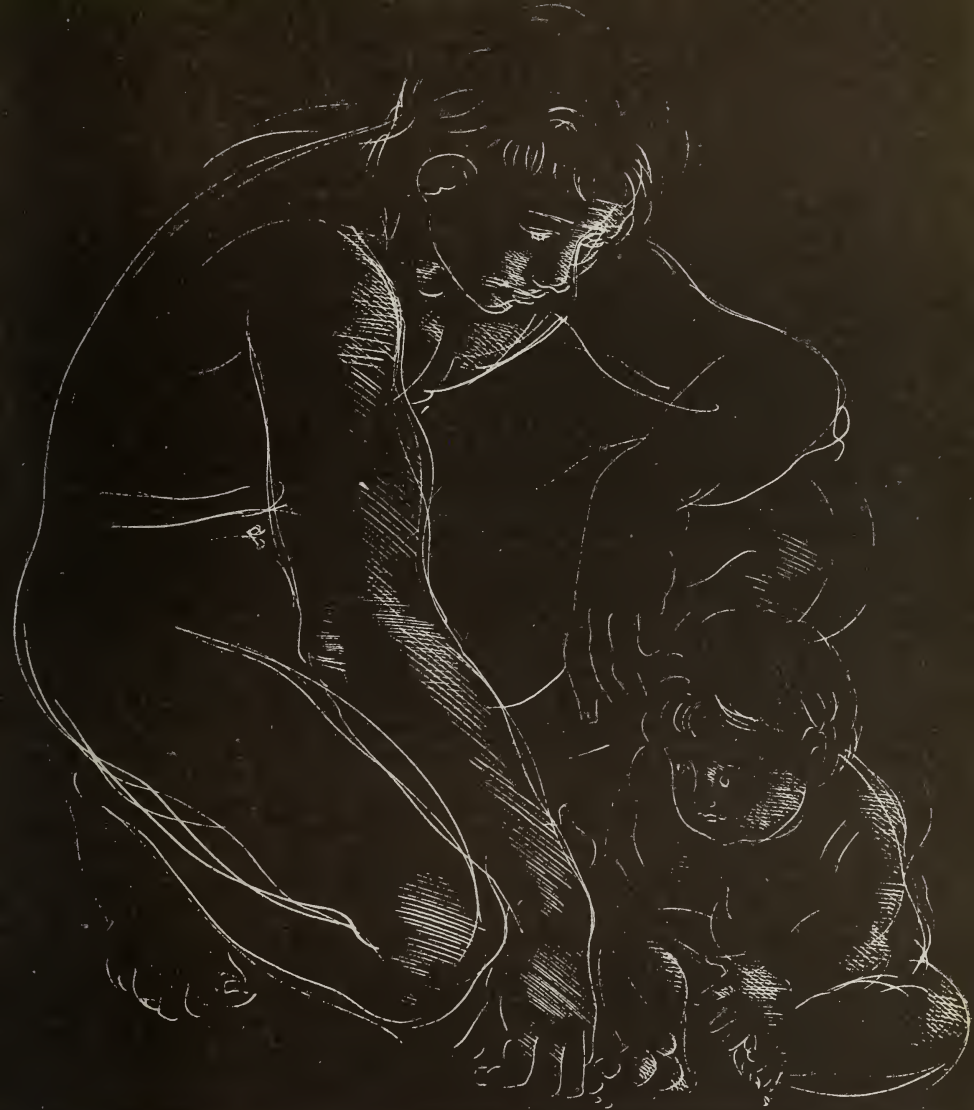




kpfa folio august

Program Folio, August, 1966

Vol. 17, No. 6

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The art work in this folio is by the noted Swiss artist, Hans Erni, in commemoration of Swiss Independence Day, August 1. Mr. Erni's work was made available through the cooperation of the Swiss Consulate in San Francisco.

HANS ERNI

Swiss painter

Born in Lucerne, Switzerland, on February 21, 1909

1927 - 1928 Academie Julien, Paris

1929 - 1930 Architecture studies
in Berlin with Klewer

Member of the "Abstraction-Creation" group. Exhibitions with ARP, BRANCUSI, CALDER, GABO, KADINSKY, MONDRIAN and MOORE.

Participation in the two last Swiss national Exhibitions:
1939 and 1964 in Zurich and Lausanne.

First International Prize at the "Biennale dela genta del Mare" Rimini, 1953.

Participation and organization of hundreds of exhibitions in Switzerland and Europe. Winner of many awards.

Monday, August 1

- 7:00 KPFA NEWS (July 31)
 7:15 SPECIAL REPORT (July 31)
 7:30 CONCERT OF SWISS MUSIC:
von Wartensee: Symphony no. 3 in E♭
 Graf; Zurich Tonhalle-Orchestra
 Swiss transcription (39)
Muller: Concerto in F minor for viola, op. 24
 Wieser; de Stoutz, Beromünster Radio Orchestra
 Swiss transcription (22)
Beck: "Aeneas-Silvius Symphony"
 Schmid; Beromünster Radio Orchestra
 Swiss transcription (28)
Tischhauser: Punctus contra punctum
 Swiss transcription (16)
 9:30 PENDENNIS by William Makepeace Thackeray:
 Thackeray's partly autobiographical novel is set in the
 1800's just after Waterloo and describes the life of
 Arthur Pendennis, his fortunes and misfortunes, his
 friends and his greatest enemy. The novel was adapted
 for the BBC by Howard Ogg and is presented in thirteen
 installments. Today the first: THE FAIR OPHELIA.
 This production will be continued tomorrow at
 the same time.
 10:00 COMMENTARY by Kent Kaiser (July 31)
 10:15 MISCELLANY
 10:30 NEW DIMENSIONS IN EDUCATION (BFA)
 11:00 SOUNDS AND STORIES OF SWITZERLAND:
 Selections derived from Swiss folklore and fairy tales.
 12:00 THE OROMONTE STRING TRIO with Janet
 Craxton, oboe, in a short recital of oboe quartets by
 Mozart (K. 370) and Prialux Rainier. (BBC)
 12:30 MISCELLANY
 12:45 CHILDREN'S BOOK SAMPLER with Ellyn
 Beaty. (August 6)
 1:00 PROGRAMS FOR YOUNG PEOPLE
 Tales Told From Memory: Josephine Gardiner tells
 the story of "Jack, the Master Thief."
 Rosetu, the Painter: The story of a Japanese painter of
 the 1700's. (BBC)
 Chi Po and the Sorcerer—I: Written by Oscar Mandel,
 read by David Ossman. (KPFF)
 2:00 MATINEE: "Brecht on Brecht" (Part One): Dane
 Clark, Anne Jackson, Lotte Lenya, Viveca Lindfors,
 George Voskovec and Michael Wager in this Cheryl
 Crawford original cast production. Recorded by Columbia.
 Part Two, concluding this feature, will be broadcast
 tomorrow at this time.
 3:00 MISCELLANY
 3:15 SWISS CONTRIBUTIONS TO FRENCH LITERATURE:
 Jean Studer, Consul General of Switzerland
 in San Francisco, discusses some Swiss authors from
 Jean-Jacques Rousseau to Ramuz. During the course
 of the program, Edmond Bertschy, formerly with Louis
 Jouvett's theater company in Paris, reads excerpts from
 some of the works discussed.
 4:15 THE SELECTIVE SERVICE COLLEGE QUALIFICATION
 TEST AND THE COLLEGE STUDENT:
 An exclusive interview with Gen. Lewis B. Hershey,
 Director of the Selective Service System. The General
 presents exactly what designs the draft boards have on
 college students. The interview is conducted by Barry
 Goode, News Director of WKCO, Kenyon College.
 (WBAI)
 4:45 SOL YURICK: FERTIG: The author of "The
 Warriors" is interviewed by Kenneth Lash about his
 new novel, "Fertig."

- 5:15 THE ART OF THE PERFORMER: The Art of
 Egon Petri—III: A recital of piano sonatas by Beethoven,
 originally given at the San Francisco Museum of
 Art on June 25, 1959, and now broadcast for the first
 time with the kind permission of Petri's daughter, Mrs.
 Ulla Klesper. The program includes the sonatas opp.
 54, 106, 78, 49 (no. 1), 49 (no. 2), and 81a. During
 intermission, you will hear reminiscences of the late
 artist by his pupil, the well-known Berkeley concert
 pianist Julian White. (July 31)
 6:45 MISCELLANY
 7:00 KPFA NEWS (August 2)
 7:30 OPINION: Dr. Carl Rogers, resident fellow at the
 Western Behavioral Sciences Institute at La Jolla.
 (KPFF) (August 2)
 7:45 SOVIET PRESS AND PERIODICALS with William
 Mandel, widely recognized authority on the USSR
 and author of "Russia Re-Examined." (August 2)
 8:00 MY WORD! The BBC word game. (August 2)
 8:30 OPEN HOUR for timely public affairs coverage.
 9:30 *Giacchino Rossini: GUGLIELMO TELL*, an opera
 in four acts. We present a performance by the Orchestra
 and Chorus of R.A.I. of Milan, Mario Rossi conducting.
 The libretto is by Stefano Jouy and Ippolito Bis.
Guglielmo Tell.....Dietrich Fisher-Dieskau
Arnold.....Gianni Jaia
Gualtiero Farst.....Giuseppe Modesti
Melchtal.....Ivan Sardi
Jemmy.....Jolanda Mancini
Edwige.....Giannella Borelli
A fisherman.....Antonio Pirino
Leutoldo.....Sergio Nicolai
Gessler.....Enrico Campi
Matilde.....Anita Cerquetti
Rodolfo.....Tommaso Solei
A hunter.....Sergio Liliani

Tuesday, August 2

- 7:00 KPFA NEWS (August 1)
 7:30 CONCERT:
Vittorio Rieti: Concertino for five instruments
 Heilbronn Chamber Players
 Serenus SRE 1013 (16)
Tartini: Sonata a quattro in D
 The Stuyvesant String Quartet
 Nonesuch H 1114 (11)
Rieti: Medieval Variations
 Robert Guralnik, piano (10)
Henry Purcell: Chacony in G minor
 The Stuyvesant String Quartet (9)
Rieti: Concerto for cello and 12 instruments
 Amphiteatro; Flagello, ensemble (14)
Dittersdorf: Quartet in D
 The Stuyvesant String Quartet (13)
Rieti: Six Short Pieces
 Robert Guralnik, piano (12)
Haydn: Quartet in F minor, op. 55, no. 2
 The Stuyvesant String Quartet (21)
 9:30 PENDENNIS by William Makepeace Thackeray:
 The second installment of Thackeray's partly autobiographical
 novel, adapted for the BBC by Howard Ogg.
 Today, BEARDING THE LION. This production will
 be continued tomorrow at the same time.
 10:00 OPINION: Dr. Carl Rogers. (KPFF) (August 1)
 10:15 SOVIET PRESS AND PERIODICALS with William
 Mandel. (August 1)
 10:30 MY WORD! The BBC word game (August 1)
 11:00 THE BBC SYMPHONY ORCHESTRA, conducted
 by Sir Malcolm Sargent in Elgar's *Symphonic Study:
 Falstaff*; and conducted by the composer in Lennox
 Berkeley's "Four Ronsard Sonnets" for tenor and orchestra.
 Peter Pears is the soloist. (BBC)
 12:00 THE GENESIS OF S.D.S.: Miss Margaret Thorpe,
 regional staff member of the Students for a Democratic
 Society, speaks on the origins and activities of the New
 Left. (KPFF) (July 27)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

The Cave: A Japanese story from the BBC.

Northern California Indian Tales: Continuing this series of stories recorded at KPFA more than ten years ago by Jaime d'Angulo.

2:00 MATINEE: "Brecht on Brecht" (Part Two): Concluding this production.

3:00 ERLKONIG: THE HISTORY OF A SONG: Joseph Braunstein lectures at the Mannes College of Music, with musical illustrations from among the sixty compositions based on the Goethe poem. Mr. Braunstein is assisted by Paul Berl, piano; Ruth Ray, mezzo-soprano; Louis Lawson, baritone; and Gilda Muhlbauer, violin. Works by the following composers are presented. (WBAI)

Corona Schroeter (1751-1802)

Johann Friedrich Reichardt (1752-1802)

Ludwig van Beethoven (1770-1827): Sketch realized by Reinhold Becker (1842-1924)

Franz Schubert (1797-1828)

Louis Spohr (1784-1859)

Karl Loewe (1796-1869)

4:15 WALLACE STEVENS reading his poems: This is the Caedmon recording of Stevens reading his poetry as well as two prose notes: The Theory of Poetry and The Life of the Poet. (July 31)

4:45 THE MOZART CYCLE—I: This series includes comparative performances of some of the piano concertos.

Missa brevis in C, K. 196b (1775)

Grossman, Vienna Choir Boys, Vienna Chorus and Orchestra

Philips PHM 500-057 (18)

Concerto (No. 1) for piano and orchestra in D, K. 21b (1765)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra

Music Guild MG-133 (13)

Concerto for bassoon and orchestra in B $\flat$, K. 186e (1774)

Bidlo; Ancerl, Czech Philharmonic Orchestra

Parliament PLP-104 (20)

Concerto (no. 2) for piano and orchestra in G, K. 21b (1765)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra

Music Guild MG-133 (8)

Concerto for bassoon and orchestra in B $\flat$, K. 186e (1774)

Brooke; Beecham, Royal Philharmonic Orchestra

Capitol G7201 (17)

Concerto (no. 3) for piano and orchestra in E $\flat$, K. 21b (1765)

Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra

Music Guild MG-133 (10)

Cantata, Dir seele des Weltalls, K. 429

Paumgartner, Vienna Symphony Orchestra and Vienna Chamber Choir

Epic LC 3062 (13)

6:45 MISCELLANY

7:00 KPFA NEWS (August 3)

7:30 COMMENTARY by Dick Meister, labor writer. (August 3)

7:45 SWEDISH PRESS REVIEW (BFA) (August 3)

8:00 A CONCERT FROM RADIO NEDERLAND: Frits Knol conducts the Utrecht Philharmonic Orchestra with Theo Bruins, solo pianist.

Mozart: Four movements from the Serenade no. 4 in D Saint-Saens: Concerto no. 2 in G minor for piano and orchestra

Kodaly: Dances from "Calanta"

9:00 THE ACTOR'S WORKSHOP PRESENTS

CANDAULES, COMMISSIONER by Daniel Gerould: The San Francisco Actor's Workshop production for

KPFA. Directed by Mark Estrin. Technical production by Bob Bergstresser.

Candaules Michael Linenthal

Gyges Marshall E. Fong

Nyssia Rhoda Remignand

10:00 ISAAC DEUTSCHER speaking at the University of California in Berkeley on May 21 at the rally organized by the Vietnam Day Committee. (August 3)

11:15 TOUT PARIS: DOTH THE SCHOOL OF PARIS PROTEST? Teri Wehn talks with Myriam Prevot, director of the Galerie de France, leading gallery of the "Ecole de Paris." Produced by Ruth Hirschman. (KPFK)

Wednesday, August 3

7:00 KPFA NEWS (August 2)

7:30 CONCERT OF SWISS MUSIC:

Heller: "Herbst": songs from Morgenstern

Geiser-Peyer, alto; Heller, piano

Swiss transcription (16)

Jacques-Dalcroze: Caprices et novelettes

Gravois, Courvoisier, Rossiaud

Swiss transcription (9)

Vuataz: Four Rondos of Charles d'Orléans

Rogner; Auberson, Beromünster Radio Orchestra

Swiss transcription (12)

Weber: Idylls, op. 7 and op. 9

Rudolf am Bach, piano

Swiss transcription (16)

Studer: Der Irre Spielmann

Maurer, Hanke, Rothenbuhler

Swiss transcription (17)

Huber: Piano Quartet, op. 117

Schneeberger, Kägl, Looser, Hirt

Swiss transcription (27)

Rousseau: Salve Regina

Swiss transcription (12)

9:30 PENDENNIS by William Makepeace Thackeray:

The third installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, THE PRIMROSE PATH. This production will be continued tomorrow at the same time.

10:00 COMMENTARY by Dick Meister. (August 2)

10:15 SWEDISH PRESS REVIEW (BFA) (August 2)

10:30 CONTEMPORARY MUSIC FROM TIME RECORDS: A fond look back at some out of print records.

Cage: Amores (10)

Earle Brown: Hodograph 1 (4)

Messiaen: Merles Noir (8)

Yun: Musik für sieben Instrumente (11)

Bussotti: Frammento (10)

Berio: Différences (14)

11:30 ISAAC DEUTSCHER speaking at the University of California in Berkeley on May 21 at the rally organized by the Vietnam Day Committee. (August 2)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE

Tell-Me-Again Tale: Recorded by Stella Toogood last weekend. Why don't you come to KPFA and join her on Saturdays, at 1:30 in the afternoon?

Rootabaga Stories: "How Pink Peony sent Spuds, the ballplayer, up to pick four moons." Written and read by Carl Sandburg. (Caedmon)

Chi Po and the Sorcerer—II.

2:00 MATINEE: "Luv" by Murray Schisgal with the original Broadway cast: Eli Wallach, Anne Jackson and Alan Arkin. Directed by Mike Nichols. Recorded by Columbia.

3:15 SPEAK OUT: A VIETNAM PEACE PARADE: This program presents a wide variety of views, spoken and shouted both by those protesting the war and those protesting those who protest the war. There are few questions raised by an announcer; people are clearly expressing their ideas for themselves. Recorded at the

- March 26, 1966, Fifth Avenue (New York City) parade to end the war in Vietnam. (WBAL)
- 4:15 **THE SELECTIVE SERVICE SYSTEM AS SEEN BY GEN. LEWIS B. HERSHEY**: This exclusive interview with Gen. Hershey, Director of the Selective Service System, deals with C.O.'s, draft card burnings, and reclassifications. The interview was conducted by Barry Goode, News Director of WKCO, Kenyon College. (WBAL)
- 4:45 **THE MOZART CYCLE—II**:
Concerto (no. 7) for three pianos and orchestra in F, K. 242 (1776)
 Lhevinne, Vronsky, and Babin; Scherman, The Little Orchestra Society
 Columbia ML 4098 (22)
Cassation (no. 1) in G, K. 63 (1769)
 Paumgartner, Mozarteum Camerata Academica
 Odeon C 91 106 (25)
Concertone for two violins, oboe and cello in C, K. 166b (1773)
 Menuhin; Lysy, Bath Festival Orchestra
 Angel 36240 (30)
Concerto (no. 7) for three pianos and orchestra in F, K. 242 (1776)
 Robert, Gaby and Jean Casadesus; Ormandy, Philadelphia Orchestra
 Columbia ML 5895 (24)
- 6:45 **MISCELLANY**
 7:00 **KPFA NEWS** (August 4)
 7:30 **ARNOLD SCHOENBERG**: Concerto for violin and orchestra, op. 36: Baker, violin; Craft, CBC Symphony Orchestra (Columbia M2L-279) (August 4)
 8:00 **THE GOON SHOW . . . REVISITED**: "Yehü."
 8:30 **OPEN HOUR** for timely public affairs coverage.
 9:30 **A GLIMPSE OF "JULIET OF THE SPIRITS"**: The noted Indian dance performers, Sujata and Asoka, appeared in one sequence of the newest Fellini film. They discuss the experience with Sidney Linden, manager of the Music Hall Theater (Los Angeles), and David Ossman. (KPFA) (August 4)
 10:00 **ART REVIEW** with John FitzGibbon. (August 5)
 10:30 **BOOKS** with Kenneth Rexroth. (August 6)
 11:00 **TONE ROADS**: Don Wilson of WUHY-fm (Philadelphia) presents *The Music of Carl Ruggles*. The next program from this series will be heard Monday, August 15, at this time. (WUHY)
 Men and Mountains: II. Lilacs
 Portals, Symphonic Composition for String Orchestra
 Evocations, Four Chants for Piano (Kirkpatrick)
 Organum

Thursday, August 4

- 7:00 **KPFA NEWS** (August 3)
 7:30 **NEW RELEASES**:
Haydn: Concerto in E $\flat$ for trumpet
 Schneidewind; Lehan, Consortium Musicum
 Mace MS 9039 (15)
Mozart: Symphony in G minor, K. 550
 Giuliani, New Philharmonic Orchestra
 London CS 6479 (27)
Haydn: Concerto in D for flute and strings
 Noack; Lehan, Consortium Musicum (21)
Mozart: Symphony in C, K. 551
 Giuliani, New Philharmonic Orchestra (28)
Haydn: Concerto no. 2 in D for horn
 Penzel; Lehan, Consortium Musicum (15)
 9:30 **PENDENNIS** by William Makepeace Thackeray: The fourth installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, **UNDINE**. This production will be continued Monday, August 8, at the same time.
 10:00 **ARNOLD SCHOENBERG**: Concerto for violin and orchestra, op. 36: Baker, violin; Craft, CBC Symphony Orchestra (Columbia M2L-279) (August 3)

- 10:30 **GOLDEN VOICES**: Anthony Boucher presents the charming Lucrezia Bori (1887-1960) in a gallery of opera's frail and enchanting heroines. (August 5)
 11:00 **MINORITY GROUPS IN NEW YORK CITY**: Jim Houghton, Director of the Harlem Unemployment Center, Donald MacDonald, a member of the Transit Workers Union, Glen James, an electrician, and Ronny Watkins, an operating engineer, discuss some of the problems facing members of minority groups in N.Y.C. trying to get decent jobs and, sometimes, any jobs at all. (WBAL)
 12:00 **PSYCHIATRY IN THE SOVIET UNION**: Dr. Isidore Ziferstein, noted psychoanalyst, spent 15 months in the Soviet Union, observing psychiatric treatment by the Russians. In this program, he tells Mike Hodel about some of their practices, including work therapy and other techniques. (WBAL)
 12:45 **MISCELLANY**
 1:00 **PROGRAMS FOR YOUNG PEOPLE**:
Fat Sheep: A new program by Nina Serrano Landau, which may turn out to contain almost anything.
 Today we present *Presidio Hill Poems*, written by the kindergarten-through-6th grade classes at Presidio Hill School in San Francisco.
The King Who Would Be Stronger Than Fate, read by Dr. Foote.
 2:00 **MATINEE**: Double Feature: "One Dark Plunge," a documentary account of the Tay Bridge disaster; and "Funeral Dance," a play by David Campton.
 3:00 **PACEM IN TERRIS: A BLUEPRINT FOR PEACE**: A talk given by Pacifica commentator Thomas Francis Ritt at Saint Mary's Seminary, Roland Park, Maryland, on March 29, 1966. (WBAL)
 3:45 **MISCELLANY**
 4:00 **A GLIMPSE OF "JULIET OF THE SPIRITS"**: The noted Indian dance performers, Sujata and Asoka, appeared in one sequence of the newest Fellini film. They discuss the experience with Sidney Linden, manager of the Music Hall Theater (Los Angeles), and David Ossman. (KPFA) (August 3)
 4:30 **THE MOZART CYCLE—III**:
 Divertimento for string orchestra in B $\flat$, K. 125b (1772)
 Redel, Munich Pro Arte Orchestra
 Musical Heritage Society 532 (12)
Concerto (no. 1) for violin and orchestra in B $\flat$, K. 207 (1775)
 Oistrakh; Haitink, Lamoureux Orchestra
 Philips PHM 500-050 (22)
Concerto (no. 2) for flute and orchestra in D, K. 285d (1778)
 Shaffer; Kurtz, Philharmonia Orchestra
 Capitol G7135 (20)
Cassation (no. 2) in B $\flat$, K. 63a (1769)
 Winograd, MGM Orchestra
 MGM Records E 3540 (23)
Andante for flute and orchestra in D, K. 285e (1778)
 Shaffer; Kurtz, Philharmonia Orchestra
 Capitol G7135 (16)
Concerto for piano and orchestra in C, K. 246 (1776)
 Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra
 Music Guild MG-133 (23)
 6:30 **CALENDAR OF EVENTS** with Joe Agos, KPFA announcer and production assistant. (August 5)
 7:00 **KPFA NEWS** (August 5)
 7:30 **THE OTHER SIDE OF THE U.N.**: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAL) (August 5)
 7:45 **OPINION**: Walter Millis, staff member of the Center for the Study of Democratic Institutions. (WBAL) (August 5)
 8:00 **IDENTITY: A REVIEW OF THE CONCEPT AND ITS APPLICATIONS**: A workshop held January 23 in San Francisco under the auspices of the San

Francisco Psychoanalytic Institute Extension Division. The principal speaker is Erik Erikson. Joseph E. Lifschutz, M.D., chaired the workshop. Victor Calef, M.D., moderated the panel discussion, which included Daryl E. De Bell, M.D., R. Nevitt Sanford, Ph.D., and Neil J. Smelser, Ph.D. (4 hrs.)

Friday, August 5

- 7:00 KPFA NEWS (August 4)
 7:30 CONCERT OF SWISS MUSIC:
Friederich Klose: Quartet in E (1911)
 Zurich Tonhalle Quartet (46)
Edward Staempfli: Ornamente (1960)
 Ducray, Buxtorf, flutes; Lombart, percussion; Ros-
 siaud, celesta (8)
Heinrich Sutermeister: The Black Widow, opera in one
 act: soloists and ensemble conducted by Niklaus
 Aeschbacher (54)
 (Swiss transcriptions)
 9:30 CALENDAR OF EVENTS with Joe Agos
 (August 4)
 10:00 THE OTHER SIDE OF THE U.N. with Betty
 Pilkington. (WBAI) (August 4)
 10:15 OPINION: Walter Millis. (WBAI) (August 4)
 10:30 ART REVIEW with John FitzGibbon. (August 3)
 11:00 FROM THE 39TH HASLEMERE FESTIVAL:
 Carl Dolmetsch directs a concert whose program in-
 cludes the Canzona no. 13 by Giovanni Gabrieli, ar-
 ranged for recorders; the Concerto in D minor for solo
 organ, solo violin and strings by Vivaldi; and the Con-
 certo in G for recorder, strings and harpsichord by
 Jean-Jacques Naudot. (BBC)
 11:30 CARL BRADEN OF THE SOUTHERN CON-
 FERENCE EDUCATIONAL FUND: John Klein inter-
 views Mr. Braden, Executive Director of the SCEF,
 who tells how southern whites have become involved
 in the Movement and describes his eight month jail
 term for sedition in Kentucky. Mr. Braden is a native
 of Louisville and is involved in organizing black and
 white people to solve their problems together. (WBAI)
 12:30 FROM THE 16th ALDEBURGH FESTIVAL:
 The Piano Trio by Frank Bridge, with Yehudi Menu-
 hin, Maurice Gendron, and Benjamin Britten. (BBC)
 1:00 PROGRAMS FOR YOUNG PEOPLE:
 Swedith in Tina: Adventures of Tink the elephant,
 Lina the hippo, Snee the rabbit, Goose, Swedith, and
 unpredictable others on the island of Tina. Read by
 Marcia Sankowsky, written by Dan Sankowsky.
 Oh, That My Lungs Could Bleat Like Buttered Pease!
 Around and underneath the psyche of the Easter Pig.
 Chi Po and the Sorcerer—III.
 2:00 MATINEE: "A Small Miracle" by Paul Gallico: A
 little boy has troubles getting his pet into church for a
 blessing. The cast gets as high as St. Francis. Bring a
 hanky.
 3:00 MISCELLANY
 3:15 ASSESSING VIETNAM: Senator Wayne Morse
 (Dem.-Oregon) assesses United States foreign policy in
 regard to Southeast Asia, and finds us wanting. He also
 lists the funds being spent on the war and the way they
 could be put to better use in this country. His talk was
 given April 11, 1966, to a Democratic Party forum in
 Manhattan Center. (WBAI)
 4:15 THE C.I.A. ON THE COLLEGE CAMPUS: Mr.
 Conrad Lynn, prominent civil rights attorney, dis-
 cusses a case he defended: A group of Michigan State
 University students were brought to trial by the school
 administration for passing out leaflets on campus. In
 the course of the trial, Mr. Lynn brought out, in cross
 examination, the very close relationship between the
 University and the South Vietnam Government, which
 led to knowledge of the presence of a C.I.A. unit mas-
 querading as University faculty. (WBAI)
 4:45 MISCELLANY

- 5:00 MUSIC OF THE ITALIAN MASTERS presented
 by Frank de Bellis (August 6)
Bonporti: Concerto in F, op. 11, no. 6
 I Musici
Frescobaldi: De qual sfera del ciel
 Randolph Singers
Ferrabasco: Fantasia in D for violi
 Deller Consort
Vivaldi: Concerto in D (P. 187)
 Caroldi, oboe; Gli Accademici di Milano
Cimarosa: Sonate in D minor, no. 22
 Sonate in A minor, no. 23
 Sonate in C major, no. 24
 Veyron-Lacroix, harpsichord
Boccherini: Trio in F minor, op. 35, no. 1
 Schneiderhan, Swoboda, Benesch
Spontini: Milton: Se Stesso Amor
 Tristo Destin
 M. Flery, soprano
Porrino: Sardegna
 Parodi, Italian Radio Symphony
Pick-Mangiagalli: Danza d'Olaf
 Rauca, piano
Martucci: Novellette, op. 82
 Angelicum Orchestra
 6:30 THE EPIC OF GILGAMESH: Mitchell Harding
 reads the compilation by N. K. Sanders, from the
 Penguin Books edition, using Akkadian, Sumerian, Old
 Babylonian and Hittite sources. Today, "Prologue," and
 "The Coming of Enkidu." The next program in this
 series will be heard Monday, August 8, at this time.
 (KPFFK)
 7:00 KPFA NEWS
 7:30 COMMENTARY by Caspar Weinberger, attorney
 and former assemblyman. (August 6)
 7:45 REPORT TO THE LISTENER by Alfred Part-
 ridge, KPFA station manager. (August 7)
 8:00 WHATEVER BECAME OF . . . BUSBY BER-
 KELEY? His production numbers in "The Big Broad-
 cast," "Gold Diggers," "Roman Scandals," and "Broad-
 way Melody" dispelled more gloom during the Depres-
 sion than the N.R.A. Richard Lamparski talks with
 the undisputed "King of Camp." (WBAI)
 8:30 OPEN HOUR for timely public affairs coverage.
 9:30 A MARILYN HORNE RECITAL: The noted
 soprano is accompanied by Geoffrey Parsons in a recital
 of songs by Wolf, Hindemith, and Joaquin Nin. (BBC)
 10:00 GOLDEN VOICES: Anthony Boucher presents
 the charming Lucrezia Bori (1887-1960) in a gallery
 of opera's frail and enchanting heroines. (August 4)
 10:30 RESERVED TIME for short features, discussions,
 and reviews of current interest.
 11:30 THE MIDNIGHT SPECIAL with Gert Chiarito
 live from Studio B.
- ## Saturday, August 6
- 8:00 CONCERT:
Haydn: Concerto in C for oboe
 Huckle; Lehan, Consortium Musicum
 Mace MS 9040 (22)
Bruckner: Symphony no. 7 in E
 Rosbaud, Southwest German Radio Orchestra
 Vox PL 10750 (63)
Haydn: Sinfonia Concertante in Bb
 Lehan, Consortium Musicum (21)
 10:00 COMMENTARY by Caspar Weinberger.
 (August 5)
 10:15 Q&E QST DE KPFA: A program about amateur
 radio conducted by Gene Bergman, WB6IBU. Club
 announcements, special events, interviews and news of
 the world of amateur radio.

- 10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 1)
- 11:00 CO-OPS IN THE SOUTH: Father Albert Joseph McKnight, founder and president of the Southern Consumers Cooperative in Lafayette, Louisiana, speaking April 28 under the auspices of Berkeley Consumers Cooperatives. (August 8)
- 11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (August 5, 5:00 p.m.)
- 1:00 THE INTERNAL POLITICS OF SOUTH VIETNAM: Masamori Kojima, American scholar in depth on Southeast Asian affairs, continues to probe the background of Vietnam in the 19th century. The next program in this series will be heard Saturday, August 13, at this time. (KPFK)
- 1:30 BOOKS with Kenneth Rexroth. (August 3)
- 2:00 MISCELLANY

2:15 RICHARD WAGNER: DAS RHEINGOLD: The Bayreuth Festspielhaus is ninety years old this month, and in celebration we will broadcast the Ring cycle in this Folio. Today, *Das Rheingold*, composed in 1869. The recording (London 1309) includes Kirsten Flagstad, George London, and Set Svanholm; the Vienna Philharmonic Orchestra is conducted by George Solti.

- 5:00 MISCELLANY
- 5:15 THE DAY OF THE AMERICANS: Nerin E. Gun, author of the book of this title, is interviewed by Elsa Knight Thompson. Mr. Gun, a newspaper correspondent during World War II, was one of the prisoners liberated from the Dachau concentration camp in 1945. (August 8)
- 5:45 THE MOSCOW PHILHARMONIC ORCHESTRA: Kyril Kondrashin conducts the overture to *Oberon*, by Carl Maria von Weber, and the *Sinfonia Concertante* in E $\flat$ for violin, viola and orchestra, by Mozart. Soloists are David and Igor Oistrakh. (BBC)
- 6:45 MISCELLANY
- 7:00 KPFA NEWS
- 7:15 BRITISH PRESS REVIEW (BFA)
- 7:30 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts. (August 7)
- 7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.
- 8:00 THE BRIDE OF ESP: Continuing our revival of these Jim Armstrong KPFA classics, we present *The Bride of ESP*, a "movie for radio," written and directed by Jim Armstrong and produced by Ernest Lowe and John Whiting.

8:45 NAPALM AND THE ELECTORATE: Excerpts from a rally and protest demonstration against the manufacture of napalm bombs in Redwood City, California. The rally was held on Saturday, May 28. Speakers included Tom Hayden (of Students for a Democratic Society), Robert Scheer and Ed Keating (candidates for Congress opposing U.S. involvement in Vietnam), Felix Greene, and Senator Wayne Morse. The narrator is Al Silbowitz. (August 8)

- 10:00 TNT with Roy Trumbull.
- 11:00 SSAM KCLAB . . . DEMUHXE: The summer reruns of the best in the Black Mass series. Tonight, "The Squaw" by Bram Stoker. Guignol-type gore with Jan Dawson as Amanda and Erik Bauersfeld as the rest. Technical production by John Whiting.

Sunday, August 7

- 8:00 CONCERT OF SWISS MUSIC
Rolf Liebermann: Four Chinese Love Songs
 Hafliger, tenor; Voegelin, piano (6)
Rudolf Kelterborn: Metamorphoses for orchestra
 Travis, Beromünster Radio Orchestra (22)
Rudolf Moser: Suite of oboe, clarinet, and bassoon, op. 89
 Holliger, Brunner, Bouchet (10)
Constantin Regamey: Five Etudes for female voice and orchestra
 Retchitzka; Desarzens, Lausanne Orchestra (19)
Willy Burkhard: Mass (1951)
 Buckel, Staempfli; Flaemig, Zurich radio orchestra and chorus (45)
 (Swiss transcriptions)
- 10:00 COMMENTARY by Rev. W. Hazaiah Williams, Jr. (August 6)
- 10:15 REPORT TO THE LISTENER by Alfred Partidge. (August 5)
- 10:30 J. S. BACH: THE MISSA BREVIS in A major, performed by the Tilford Bach Festival Choir and Orchestra conducted by Denys Darlow. (BBC) (August 11)
- 11:00 THE DEATH PENALTY: A talk by Steve Allen given before Citizens Against Legalized Murder on the Berkeley campus of the University of California on March 19. (August 9)
- 12:00 BRECHT ON BRECHT: The Cheryl Crawford production, arranged and translated by George Tabori, with the following cast:
 Dane Clark, Anne Jackson, Lotte Lenya, Viveca Lindfors, George Voskovec, Michael Wager. (Columbia Original Cast Recording 02L 278) (August 10)
- 1:30 MISCELLANY

1:45 RICHARD WAGNER: DIE WALKURE Continuing our broadcast of the Ring cycle (which will be continued in two weeks) with the Victor recording, in which we hear Birgit Nilsson, Gré Brouwenstijn, Jon Vickers, and George London, with Erich Leinsdorf conducting the London Symphony Orchestra.

- 6:45 MISCELLANY
- 7:00 KPFA NEWS (August 8)
- 7:15 MISCELLANY
- 7:30 OPINION: Ayn Rand, novelist-philosopher, and founder of the philosophy of Objectivism. (WBAL) (August 8)
- 8:00 A BUDDHIST VISITOR: The Venerable Nhat Hanh, South Vietnamese Buddhist monk, author and poet, and Robert Browne, Professor of Political Science at Fairleigh Dickinson University and former U.S.A.I.D. official, interviewed by Marshall Windmiller, Associate Professor of Political Science at San Francisco State College. (August 11)

9:00 LIVE FROM THE VIN ET FROMAGE, the Albany restaurant specializing in live chamber music. Music in the bass clef tonight.

- 10:30 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—1: Fred Maroth introduces currently unavailable recordings by one of Europe's foremost chamber ensembles of the thirties:
Beethoven: Quartet in F minor, op. 95
Schubert: Quartet in D minor ("Death and the Maiden")
Brahms: Clarinet Quintet in B minor
 Reginald Kell, clarinet (August 8)

Monday, August 8

7:00 KPFA NEWS (August 7)

7:15 MISCELLANY

7:30 CONCERT:

Debussy: Sonata in G minor

Szigeti, violin; Bogas, piano

Mercury MG 50442 (13)

Beethoven: Concerto no. 2 in B $\flat$, op. 19

Serkin; Ormandy, Philadelphia Orchestra

Columbia ML 6239 (29)

Honegger: Sonata no. 1

Szigeti, Bogas (20)

Mozart: Concerto no. 27 in B $\flat$, K. 595

Serkin; Ormandy, Philadelphia Orchestra (31)

Ives: Sonata no. 4

Szigeti, Bogas (10)

9:30 PENDENNIS by William Makepeace Thackeray:

The fifth installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, THE PLEASURE GARDEN. This production will be continued tomorrow at the same time.

10:00 OPINION: Ayn Rand. (WBAI) (August 7)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 HECTOR BERLIOZ: ROMEO AND JULIET: A case (though not a strong one) can be made for performing the orchestral sections of Berlioz' Second Symphony as a distinct work from the whole, without the vocal passages. At any rate, the BBC thinks so, and they demonstrate with this program in which Colin Davis conducts the London Symphony Orchestra.

12:00 CO-OPS IN THE SOUTH: Father Albert Joseph McKnight, founder and president of the Southern Consumers Cooperative in Lafayette, Louisiana, speaking April 28 under the auspices of Berkeley Consumers Cooperatives. (August 6)

12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 13)

1:00 PROGRAMS FOR YOUNG PEOPLE

Tales Told From Memory: "The Princess on the Glass Hill." Josephine Gardiner.

The Tomb Robbers: A story about Egypt, 1100 B.C. (BBC)

Chi Po and the Sorcerer—IV.

2:00 MATINEE: Double Feature; "Purgatory" by W. B. Yeats: Before the shell of a burnt-out house an Old Man recalls his father, whom he had murdered, to his son, whom he is about to murder. . . ; and "The After Life," compiled by Barry Bermange: Voices recorded from life, talk about death, in a setting of electronic sounds.

3:00 MISCELLANY

3:15 NAPALM AND THE ELECTORATE: Excerpts from a rally and protest demonstration against the manufacture of napalm bombs in Redwood City, California. (August 6, 8:45 p.m.)

4:15 THE DAY OF THE AMERICANS: Nerin E. Gun, author of the book of this title, is interviewed by Elsa Knight Thompson. Mr. Gun, a newspaper correspondent during World War II, was one of the prisoners liberated from the Dachau concentration camp in 1945. (August 6)

4:45 MISCELLANY

5:00 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—I: Presented by Fred Maroth. (August 7, 10:00 p.m.)

6:30 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, the beginning of "The Forest Journey." The next program in this series will be heard Monday, August 15, at this time. (KPFA)

7:00 KPFA NEWS (August 9)

7:30 OPINION: Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFA) (August 9)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (August 9)

8:00 MY WORD! The BBC word game. (August 9)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 G. F. HANDEL: DEIDAMIA, an opera in three acts, composed in 1741.

<i>Deidamia</i>	Heather Harper
<i>Nerea</i>	Doreen Murray
<i>Achilles</i>	Jennifer Vyvyan
<i>Ulysses</i>	Gerald English
<i>Phoenix</i>	Joseph Ward
<i>Lycomedes</i>	Trevor Anthony

The English Chamber Orchestra and the Ambrosian Singers conducted by Arnold Goldsbrough.

Act I, scene 1: Ulysses, Phoenix, Achilles, Lycomedes (19)

scene 2: Deidamia, Nerea, Achilles (17)

scene 3: Deidamia, Nerea, Ulysses (13)

Act II, scene 1: Nerea, Deidamia (8)

scene 2: Lycomedes, Ulysses, Deidamia, Achilles (15)

Act III, scene 1: Phoenix, Nerea, Achilles, Deidamia (19)

scene 2: Deidamia, Lycomedes, Achilles (6)

scene 3: Nerea, Phoenix, Lycomedes (5)

scene 4: chorus (4) (BBC)

11:30 KING BISCUIT WEST with Michael Chechik.

Tuesday, August 9

7:00 KPFA NEWS (August 8)

7:30 CONCERT OF SWISS MUSIC:

Burkhard: Overture, "Der Schuss von der Kanzel"

Burkhard, Beromünster Radio Orchestra (8)

Looser: Rhapsody for cello and chamber orchestra (19)

Fritz: Sinfonia in G (14)

Muller von Kuhl: Suite op. 57 for winds (14)

Albicastr: Concerto in C minor, op. 7 no. 4 (14)

Fröhlich: Lieder

Haefliger, tenor; Grenacher, piano (12)

Zbinden: Fantasy for flute and orchestra (8)

Schibler: Epitaph, Furioso and Epilogue for flute, violin, viola and cello (15)

(Swiss transcriptions)

9:30 PENDENNIS by William Makepeace Thackeray: The sixth installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, WING OF PEGASUS. This production will be continued tomorrow at the same time.

10:00 OPINION: Dr. Richard Farson. (KPFA) (August 8)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (August 8)

10:30 MY WORD! The BBC word game. (August 8)

11:00 THE BBC SYMPHONY ORCHESTRA, conducted by Sir Malcolm Sargent, in Beethoven's First Symphony. (BBC)

11:30 MISCELLANY

11:45 EUROPE VIEWS AMERICA'S VIETNAM

FIGHT: David McReynolds, Secretary of the War Resisters League, who recently visited several European nations seeking support for the peace movement in this country, tells Ed Finkenberg about his findings and Europe's view of Vietnam. (WBAI)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Lazy Carlos and the Magic Fiddle (BBC)

Northern California Indian Tales. Jaime d'Angulo.

2:00 MATINEE: "The Bride of ESP." a "movie for radio," written and directed by Jim Armstrong, produced by Ernest Lowe and John Whiting.



3:00 U THANT SPEAKS TO THE COUNCIL OF EUROPE: The United Nations Secretary General addresses the Council of Europe at its annual meeting this year in Strasbourg, Germany, on May 3. This program, recorded by United Nations Radio, was broadcast to the General Assemblv. (WBAI)

3:30 MISCELLANY

3:45 THE DEATH PENALTY: A talk by Steve Allen given before Citizens Against Legalized Murder on the Berkeley campus of the University of California on March 19. (August 7)

4:45 THE MOZART CYCLE—IV:

Concerto (no. 9) for piano and orchestra in E $\flat$, K. 271 (1777)

Novaes; Swarowsky, Pro Musica Orchestra, Vienna Serenade (no. 1) in D, K. 62a (1769)

Paumgartner, Mozarteum Camerata Academica Oden C 91 106 (21)

Concerto (no. 4) for violin and orchestra in D. K. 218 (1775)

Novak; Talich, Czech Philharmonic Orchestra Parliament PLP-104 (26)

Concerto (no. 9) for piano and orchestra in E $\flat$, K. 271 (1777)

Gieseking, Rosbaud (30)

6:45 MISCELLANY

7:00 KPFA NEWS (August 10)

7:30 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (August 10)

7:45 SWEDISH PRESS REVIEW (BFA) (August 10)

8:00 CHAPEL ROYAL—I: The first in a series of programs on the music of English composers who were associated with the Chapel Royal. Denis Stevens introduces the music of William Byrd, performed at the Queen's chapel of the Savoy. The next program in this series will be heard Wednesday, August 17, at 9:30 p.m. (BBC) (August 11)

8:30 JOHN LEWIS, STOKLEY CARMICHAEL AND SNCC: Both the former and the present head of the Student Non-Violent Coordinating Committee interviewed by Ted Rubin and Frank Millspaugh of WBAI on June 6. (WBAI)

9:15 THE FAMILY REUNION by T. S. Eliot: We present a production directed by Howard Sackler. The cast includes Sybil Thorndike, Paul Scofield, Flora Robson, and Alan Webb.

11:15 THE BBC SYMPHONY ORCHESTRA is conducted by Sir Malcolm Sargent in a performance of the Symphony no. 4 in F minor, by Ralph Vaughan Williams. (BBC)

Wednesday, August 10

7:00 KPFA NEWS (August 9)

7:30 CONCERT:

Telemann: Concerto for flute in D
Redel, Munich Pro Arte Orchestra
MHS 518 (18)

**Clermont Pepin*: Symphony no. 2 (1957)
Canadian transcription (21)

Beethoven: Concerto no. 1 in C, op. 15
Serkin; Ormandy, Philadelphia Orchestra
Columbia ML 6238 (38)

**François Morel*: Le Rituel de l'espace (1958)
Leduc, Canadian Radio Orchestra
Canadian Transcription (19)

Telemann: Concerto for oboe in E minor
Kalmus; Redel, Munich Pro Arte Orchestra (13)

9:30 PENDENNIS by William Makepeace Thackeray: The seventh installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, FAME AND FOLLY. This production will be continued tomorrow at the same time.

10:00 COMMENTARY by Sidney Roger. (August 9)

10:15 SWEDISH PRESS REVIEW (BFA) (August 9)

10:30 THE HERETICS: GOTTSCHALK THE MONK, or The Loneliness of the Heretic: The fifth program in a series of readings from Walter Nigg's story of the great rebels against Christian authority: their motives and aspirations, their impact and significance, and their struggles with their consciences. The author is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston. The next program in the series, THE CATHARS, or Underground Currents in Christianity, will be heard Wednesday, August 17, at this time. (KPFF)

11:00 MISCELLANY

11:15 BRECHT ON BRECHT: The Cheryl Crawford production, arranged and translated by George Tabori. (Columbia Original Cast Recording O2L 278) (August 7, 12:00 noon)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale: Stella Toogood.

Rootabaga Stories "The story of Blixie Bimber and the power of the gold buckskin whincher." Carl Sandburg. (Caedmon)

Chi Po and the Sorcerer—V: Conclusion.

2:00 MATINEE: "Timon of Athens" by William Shakespeare: The Marlow Society production of this rarely heard condemnation of humanity.

4:30 MISCELLANY

4:45 THE MOZART CYCLE—V:

Divertimento (no. 1) in E $\flat$, K. 113 (1771)

Paumgartner, Mozarteum Camerata Academica Odeon C 91 106 (12)

Concerto (no. 10) for two pianos and orchestra in E $\flat$, K. 316a (1779)

Sancan, Pommer; Chorofas, Asso. of Lamoureux Concerts Orchestra

Nonesuch H-1028 (25)

Divertimento in D, K. 125a (1772)

Redel, Pro Arte Chamber Orchestra of Munich Musical Heritage Society 532 (14)

Rondo for piano and orchestra in A, K. 386 (1782)

Haskil; Paumgartner, Vienna Symphony Orchestra Mercury MG50413 (8)

Divertimento in F, K. 125c (1772)

Redel, Pro Arte Chamber Orchestra of Munich Musical Heritage Society 532 (19)

Concerto (no. 10) for two pianos and orchestra in E $\flat$, K. 316a (1779)

Robert and Gaby Casadesus; Szell, Columbia Symphony Orchestra

Columbia ML5151 (24)

6:45 MISCELLANY

7:00 KPFA NEWS (August 11)

7:30 COMMENTARY by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (August 11)

7:45 MISCELLANY

8:00 THE GOON SHOW . . . REVISITED: "Seagoon M.C.C."

8:30 OPEN HOUR for timely public affairs coverage.
9:30 "ANCIENT EGYPT" AND "VICUS POTTERY": Dr. Albert Elsasner, director in charge of these current shows at the Lowie Museum on the Berkeley campus of the University of California, discusses the work in both exhibits with Erik Bauersfeld.

10:00 MUSIC NEWS (August 12)

10:30 BOOKS with Kenneth Rexroth. (August 13)

11:00 PSYCHIATRIC FASCISM: Dr. Harry Aron, Associate Professor of Psychology at Sacramento State College, speaking to a chapter of the National Association of Social Workers on April 25. (August 11)

Thursday, August 11

- 7:00 KPFA NEWS (August 10)
 7:30 CONCERT OF SWISS MUSIC:
Hiebner: Overture to a commedia dell'arte
 Vogt-Basel, Basle Orchestra (3)
Blum: Concerto for woodwinds
 Zurich Stalder Quintet (14)
Vuataz: Suite after Rembrandt, op. 101
 Isabelle Nef, harpsichord (10)
Geiser: Sonata for solo flute
 Joseph Bopp (11)
Vogt-Basel: Seven pieces for alto saxophone
Vogt-Basel: 7 Pieces for alto saxophone and piano
 Cohanier, Vogt-Basel (10)
Wyttenbach: 3 Pieces for oboe, harp and piano
 Holliger, U. Holliger, Wyttenbach (8)
Huber: "Noctes intelligibilis lucis" (15)
 Holliger, U. Holliger, Wyttenbach (8)
Keller: Passacaglia for string orchestra
 Schmid, Beromunster Radio Orchestra (15)
Holliger: "Schwarzgewobebe Trauer"
 Forrer, soprano; Wildberger, ensemble (6)
Wildberger: Music for 22 solo strings
 Dutoit, Italian Swiss Radio (12)
Flury: Festoverture
 Casella, Italian Swiss Radio (9)
 9:30 PENDENNIS by William Makepeace Thackeray:
 The eighth installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, THE ROSE OF SHEPHERD'S INN. This production will be continued Monday, August 15, at the same time.
 10:00 COMMENTARY by Robert Tideman. (August 10)
 10:15 MISCELLANY
 10:30 GOLDEN VOICES: In the second of two programs on Lucrezia Bori (1887-1960), Anthony Boucher presents the soprano in songs and zarzuela arias from her native Spain. (August 12)
 11:00 CHAPEL ROYAL—I: The first in a series of programs on the music of English composers who were associated with the Chapel Royal. Denis Stevens introduces the music of William Byrd, performed at the Queen's chapel of the Savoy. (BBC) (August 9, 8:00 P.M.)
 11:30 A FEW IDEAS: Continuing our broadcasting of six talks originally heard on the BBC. Of the six scientific concepts covered in this series, we have heard "Information," "Parity," and "Valency." Today's talk is entitled "Instinct" and the author is S. A. Barnett, Senior Lecturer in Zoology at the University of Glasgow. The reader is Jim Riddle, assistant professor of Physics at UCLA. The next lecture in the series, "Memory," will be heard Thursday, August 18, at this time. (KPFF)
 12:00 PSYCHIATRIC FASCISM: Dr. Harry Aron, Associate Professor of Psychology at Sacramento State College, speaking to a chapter of the National Association of Social Workers on April 25. (August 10)
 1:00 PROGRAMS FOR YOUNG PEOPLE:
 The Story of the Opera Siegfried: Rewritten by Angela Diller, with musical excerpts arranged by Angela Diller. Performed by ten piano students of Virginia Romain and one flute student of Mrs. Ryer.
 The Wonderful Birch: Read by Lady Daunt and Dr. Foote.
 2:00 MATINEE: "When is a Door" by Michael Brett: The manager of the company loses his key to the main door, borrows the Director's, and then the trouble starts.
 3:00 J. S. BACH: THE MISSA BREVIS in A major, performed by the Tilford Bach Festival Choir and Orchestra conducted by Denys Darlow. (BBC) (August 7)
 3:30 A BUDDHIST VISITOR: The Venerable Nhat Hanh, South Vietnamese Buddhist monk, author and poet, and Robert Browne, Professor of Political Science

at Fairleigh Dickinson University and former U.S.A.I.D. official, interviewed by Marshall Windmiller, Associate Professor of Political Science at San Francisco State College. (August 7)

- 4:30 THE MOZART CYCLE—VI:
 Concerto (no. 12) for piano and orchestra, K. 386a (1782)
 Kraus; Simon, Vienna Festival Orchestra
 Epic SC 6054/BSC 154 (24)
 Concerto for flute and harp in C, K. 297c (1778)
 Zoeller, flute; Zabaleta, harp; Marzendorfer, Berlin Philharmonic Orchestra
 Deutsche Grammophon LPM 18 853 (29)
 Mass in C major, K. 317 ("Coronation") (1779)
 Grossman, Vienna Choir Boys, Vienna Chorus, Vienna Cathedral Orchestra
 Philips, PHM 500-057 (26)
 Concerto (no. 12) for piano and orchestra in A, K. 386a (1782)
 Casadesu; Szell, Columbia Symphony Orchestra
 Columbia ML5151 (26)

6:30 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (August 12)

- 7:00 KPFA NEWS (August 12)
 7:30 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (August 12)

7:45 MISCELLANY

- 8:00 THE ARTS IN A DEMOCRATIC SOCIETY—I:
 The recent law establishing government support of the arts—for the first time in American history—raises questions of policy, purpose, selectivity, etc., as well as the basic question of how freedom of expression is going to be protected under bureaucratic procedures. Excerpts from a two-day preliminary conference, in which the participants, besides the staff of the Center for the Study of Democratic Institutions, include Kirk Douglas, actor; Thomas W. Leavitt and Walter Hoppes, museum directors; John Houseman, theatre and film producer-director; Abbott Kaplan, director of extension, UCLA; Ernest Kreiling, TV critic; Lawrence Lipton, writer and critic; Jan Stussy, artist; and Henri Temianka, musician. The discussion on this tape is led by Gifford Phillips, museum trustee and art collector. The final program in this two-part series will be heard Thursday, August 25, at this time. (CSDI)
 9:00 TEVYE'S DAUGHTERS: Adapted by Arnold Pearl from the story by Sholem Aleichem. The cast includes Frank da Silva, Mike Kellin and Anna Berger. Music by Sergei Hovei. The program is introduced by Lila Hassid.

- 10:00 AVANT GARDE TROMBONE STUDIO CONCERT: Stuart Dempster, principal trombonist of the Oakland Symphony, and faculty member of the San Francisco Conservatory and California State College, presents a recital of six premieres, including three works commissioned by himself:
Pauline Oliveros-Elizabeth Harris: Theater Piece
Robert Erickson: Ricercare a 5
Luciano Berio: Sequenza V for Solo Trombone
John Cage: Solo for Sliding Trombone
Barney Childs: Sonata for Solo Trombone
 The concert is announced by Charles Boone, composer and officer of the Composers' Forum. During the intermission he interviews Mr. Dempster, who discusses his instrument and his commissions; and Robert Erickson, who discusses his teaching as well as his music. (August 26)

Friday, August 12

- 7:00 KPFA NEWS (August 11)
 7:30 CONCERT:
Nicolai Berezowsky: Christmas Overture
 Lipkin, Oslo Philharmonic Orchestra
 CRI SD209 (8)

- Beethoven*: Trio in Bb, op. 11
Hansen, Geuser, Troester
Mace MS 9038 (22)
- Ulysses Kay*: Fantasy Variations (1963)
Lipkin, Oslo Philharmonic (16)
- Brahms*: Trio in A minor, op. 114
Hansen, Geuser, Troester (23)
- Dello Joio*: New York Profiles (1949)
Lipkin, Oslo Philharmonic (18)
- **Bartók*: Suite, "Le Bourgeois gentilhomme"
Toronto Woodwind Quintet
Canadian transcription (9)
- 9:30 CALENDAR OF EVENTS with Joe Agos.
(August 11)
- 10:00 THE OTHER SIDE OF THE U.N. with Betty
Pilkington. (WBAI) (August 11)
- 10:15 MISCELLANY
- 10:30 MUSIC NEWS (August 10)
- 11:00 FROM THE 39TH HASLEMERE FESTIVAL:
Carl Dolmetsch directs a concert including an arrange-
ment of a Haydn Baryton Trio for recorder, violin and
continuo; and Bach's Sonata no. 1 in G for viola da
gamba and harpsichord. (BBC)
- 11:30 THE HOMOSEXUAL SUB-CULTURE: Baird
Searles talks with four homosexuals on the validity of
the term sub-culture as applied to the homosexual
milieu; the "in" aspects of homosexual social and cul-
tural life; the accomplishments and aims of the homo-
sexual organizations (though none are formally repre-
sented); and the question of the "homintern," a term
that implies homosexual dominance of the American
cultural scene. The four young men are respectively a
librarian, an editor, a painter, and a social worker; and
they speak, so far as they can, for the seldom heard,
"middle-class," non-militant homosexual. (WBAI)
- 1:00 PROGRAMS FOR YOUNG PEOPLE:
Swedish in Tina. The Sandowskys.
Oh, That My Lungs Could Bleat Like Buttered Pease!
Can yours?
The Lion, the Witch and the Wardrobe—I: Written by
C. S. Lewis, read by Jan Dawson.
- 2:00 MATINEE: "Trio for Two" by Louis Verneuil:
Adapted by Marius Goring from the French play,
Monsieur Lamberthier.
- 3:00 THE HARLEM SIX: Ted Rubin talks with Wil-
liam Kunstler, who gives a lawyer's analysis of the
fate of the Harlem six—a glaring example of the failure
of our police and court systems to provide the same
protections and guarantees to the poor, the Negro, the
Puerto Rican that we fully expect for ourselves. Wil-
liam Kunstler is a prominent attorney, author, and
civil libertarian. (WBAI)
- 4:30 MISCELLANY
- 4:45 THE MOZART CYCLE—VII:
Concerto (no. 11) for piano and orchestra in F, K. 387a
(1782-3)
Gilberg; Walter, Vienna Pro Musica Orchestra
Vox Box 112 (20)
- Divertimento (no. 4) in Bb, K. 159b (1773)
Vienna Philharmonic Wind Group
Westminster W-9061 (18011) (11)
- Concerto (no. 3) for violin and orchestra in G, K. 216
(1775)
Ferras; Munchinger, Stuttgart Chamber Orchestra
London LL 1172 (24)
- Divertimento (no. 3) in Eb, K. 159d (1773)
Vienna Philharmonic Wind Group
Westminster W-9061 (18011) (13)
- Concerto (no. 13) for piano and orchestra in C, K. 387b
(1782-83)
Haebler; Walter, Pro Musica Orchestra of Vienna
Vox Box 112 (27)
- Eine Kleine Freimaurer-Kantate, K. 623 (1791)
Paumgartner, Vienna Symphony Orchestra, Vienna
Chamber Choir
Epic LC 3062 (13)
- 6:45 MISCELLANY
- 7:00 KPFA NEWS
- 7:30 COMMENTARY by Henry Anderson, public
health sociologist, chairman of Citizens for Farm Labor,
and free lance speaker and writer. (August 13)
- 7:45 REPORT TO THE LISTENER by Alfred Par-
tridge, KPFA station manager. (August 14)
- 8:00 WHATEVER BECAME OF . . . RUBY KEELER?
Our mothers went 'without' so that they could buy us
tap dancing lessons after they saw her in "42nd Street,"
"Dames" and "Flirtation Walk." Richard Lamparski
talks with one of the brightest stars from the dark
Depression. (WBAI)
- 8:30 OPEN HOUR for timely public affairs coverage.
- 9:30 TO MAKE A DIFFERENCE: A series of lectures
by San Francisco State College students exploring stu-
dent concerns about American culture, politics, and
education. Joe Persico, graduate student in Political
Science, gives a talk entitled "Live and Let Live."
(August 20)
- 10:00 GOLDEN VOICES: In the second of two pro-
grams on Lucrezia Bori (1887-1960), Anthony Boucher
presents the soprano in songs and zarzuela arias from
her native Spain. (August 11)
- 10:30 ESCAPE! Anthony Boucher interviews novelist-
poet-publisher-critic August Derleth on many aspects
of his varied life, especially his creation of the detective
Solar Pons. (August 13)
- 11:00 RESERVED TIME for short features, discussions,
and reviews of current interest.
- 11:30 THE MIDNIGHT SPECIAL with Gert Chiarito
live from Studio B.

Saturday, August 13

8:00 CONCERT

Mourant: Aria for Orchestra, "Harper's Ferry, West
Virginia" (1960)

Balazs, Hamburg Symphony Orchestra (CRI 192)

Beethoven: Sonata for Violin and Piano no. 5 in F
major, opus 24

Kulenkampff, Schulze (Telefunken HT 15) (23)

Franch: Symphony in D minor

Beecham, French National Radio Orchestra
(Odeon 458) (38)

Beethoven: Sonata in Ab, opus 110

Rosen, piano (Epic LP3900) (20)

Hauflreht: Symphony for Brass and Timpani

Karasick, Brass Ensemble Society of New York
(CRI 192) (15)

10:00 COMMENTARY by Henry Anderson. (August 12)

10:15 CQ ES QST DE KPFA presented by Gene Berg-
man, WB6BU.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn
Beaty. (August 8)

11:00 OUT OF DOORS with Earl Schwenke, KPFA's
pathfinder.

11:15 MISCELLANY

11:30 FRANCIS X. BUSHMAN interviewed by Herbert
Feinstein: The fabulous silent screen star reveals him-
self as a gracious and grateful but still busy senior
citizen. He reflects on some of the sensational episodes
of his long and varied career.

12:00 THE MOSCOW PHILHARMONIC ORCHES-
TRA: Kyril Kondrashin conducts Beethoven's violin
concerto, with soloist Yehudi Menuhin; and the Con-
certo in F for three violins and strings, by Vivaldi. In
the latter work Menuhin is joined by David and Igor
Oistrakh. (BBC)

1:00 THE INTERNAL POLITICS OF SOUTH VIET-
NAM: Masamori Kojima, noted scholar on Southeast
Asia, discusses what led up to the French conquest of
Vietnam: the pre-colonial crisis of the 19th century.
The next program in this series will be heard Saturday,
August 20, at this time. (KPFK)

- 1:30 BOOKS with Kenneth Rexroth. (August 10)
 2:00 ESCAPE! Anthony Boucher interviews novelist-poet-publisher-critic August Derleth on many aspects of his varied life, especially his creation of the detective Solar Pons. (August 12)
 2:30 MISCELLANY
 2:45 THE CURRENT MOMENT IN ART: Discussion Group (2) with Frank Stella and Philip Lieder: John FitzGibbon introduces this second broadcast of selections from the discussion groups of the recent symposium held at the San Francisco Art Institute. (August 15)
 4:15 DOMENICO CIMAROSA: IL MAESTRO DI CAPPELLA: John Pritchard conducts the London Philharmonic Orchestra from the harpsichord. The part of the maestro is sung by Carlos Feller. (BBC)



- 4:45 THE BATTLE OF DA NANG: This program is by now severely dated. In response to audience demand, we rebroadcast Dale Minor's Seventh Report from Saigon, which is an eye-witness account of the Battle of Da Nang, with recordings made on the scene.



- 5:45 BERLIOZ: TE DEUM with Richard Lewis, tenor; the Alexandra Choir, the BBC Chorus, the BBC Choral Society, the London Philharmonic Choir, the Wombley Philharmonic Society, and the BBC Symphony Orchestra, all conducted by Sir Malcolm Sargent. (BBC)
 6:45 MISCELLANY
 7:00 KPFA NEWS
 7:15 BRITISH PRESS REVIEW (BFA)
 7:30 COMMENTARY by Henry Ramsey, Richmond attorney. (August 14)
 7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.
 8:00 NO QUARTER by Barry Berman: Two men arrive at night in an hotel. They find they are both booked into the same room. The lights are fused and the lift doesn't work. Their bedroom is on the sixteenth floor, and the proprietor shows them the way, through the vast and echoing building, up many flights of stairs, in absolute darkness. . . . (BBC)
 9:00 A LOOK AT THE WAR ON POVERTY: A debate between Saul Alinsky and Hyman Bookbinder, Assistant Director of the Office of National Councils and Organizations of the O.E.O. This program comes to us from the League of Women Voters, for whom it was produced. (August 16)
 10:00 MUSIC OF AMERICA with Chris Strachwitz.

photos by Dale Minor

Sunday, August 14

8:00 CONCERT

- Mozart*: Piano Sonata no. 8 in A minor, K. 310
 Schnabel (Pathe COLH 305) (14)
Schumann: Sonata in D minor for Violin and Piano, opus 121
 Enesco, Chailly-Richez (Remington LP) (28)
Mozart: Piano Sonata no. 12 in F major, K. 332
 Schnabel (Pathe COLH 305) (14)
 **Prokofiev*: Quintet opus 39
 New York Ensemble of Philharmonic Fellowship
 Winners Decca DL 8511) (19)
Mozart: Piano Sonata no. 16 in Bb major, K. 570
 Schnabel (Pathe COLH 305) (13)
 **Webern*: Six Pieces for Orchestra, opus 6
 Ribauid, Amsterdam Concertgebouw Orchestra (12)
Mozart: Rondo in A minor, K. 511
 Schnabel (Pathe COLH 305) (10)
 10:00 COMMENTARY by Henry Ramsey. (August 13)
 10:15 REPORT TO THE LISTENER by Alfred Partidge. (August 12)
 10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.
 11:00 TCHAIKOVSKY: THE SORCERESS: Tchaikovsky's seventh opera, written between 1885 and 1887, just before *The Queen of Spades*. This out-of-print recording (Westminster OPW 1402) features Natalia Sokolova Mikhail Kisselev, Veronika Borissenko, and Georgi Nelepp; Samuel Samosud conducts the Moscow Philharmonic Orchestra.
 2:30 MISCELLANY
 2:45 VOICES OF POVERTY: Recordings from the "Grits and Grips" sessions held on April 2 by the Western Addition Target Area Board of the Economic Opportunity Council of San Francisco. These five simultaneous community meetings were planned for the residents of the Target Area, covering 300 city blocks, to voice their opinions on how the money in the Anti-Poverty Program should be spent. The Board invited housewives, beauty shop personnel, barber shop operators, grocery store customers and employees, labor union members, pool hall frequenters and rack boys, winos, prostitutes, social organization members, and church congregations to attend the meetings. The program was produced by Claire Thomas. (August 18)
 3:45 ERIK SATIE: MASS FOR THE POOR as performed by Marilyn Mason, organist, with David Randolph conducting the chorus. (Esoteric ES-507)
 4:15 WITHOUT RESERVATIONS: TINY ALICE: Signe Hasso, John Rust and Clark Gordon: The producer, the star and the director of the Los Angeles production of Edward Albee's play engage in a most spirited and controversial exchange of opinions with Francis Roberts and Dave Ossman. (KPFFK)
 5:15 A PIANO RECITAL BY DAVID HEMMINGWAY recorded at 321 Divisadero, KPFA's San Francisco studio. Mr. Hemmingway is developing a loyal audience, and this recital will show the reason: his performances of contemporary music combine musicianship with technique.
Erik Satie: Trois Gymnopédies (11)
 Sports et Divertissements (14)
Pierre Boulez: Sonata no. 1 (9)
Leos Janacek: Sonata "October 1, 1905" (15)
Beethoven: Sonata (quasi una fantasia), op. 27, no 1 in Eb (16)
 Encores: The first of Olivier Messiaen's "Vingt regards sur l'Enfant Jesus" and Chopin's Berceuse in Db (13)
 (We apologize for our piano.)
 6:45 MISCELLANY
 7:00 KPFA NEWS (August 15)
 7:15 MISCELLANY
 7:30 COMMENTARY by Roy Kepler, long active in the peace movement. (August 15)

7:45 OPINION: Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK) (August 15)
 8:00 THE IMPORTANCE OF BEING OSCAR: Michael MacLiammoir in the Dublin Gate Theatre Entertainment on the life and works of Oscar Wilde. Directed by Hilton Edwards. (Columbia Masterworks recording OL 5960)

9:00 LIVE FROM THE VIN ET FROMAGE: Continuing our series of live chamber music concerts from the Albany restaurant. Tonight, music by J. S. Bach.

10:30 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—II: More out-of-print recordings of pre-war vintage, with comments by Fred Maroth:
Beethoven: Quartet in E $\flat$ major, op. 127
Schubert: Quartet no. 8 in B $\flat$ major
Brahms: Piano Quintet in F minor
 Rudolf Serkin, piano (August 15)

Monday, August 15

7:00 KPFA NEWS (August 14)

7:15 MISCELLANY

7:30 CONCERT

Dvorak: Sextet in A major, opus 48
 European Quartet (augmented)
 Westminster XWN 19099) (29)

Janacek: Concertino (1925) for Piano and Chamber Orchestra
 Paleniecek, piano (Artia MK 1559) (17)

Dvorak: Quintet for Strings in E $\flat$ major, opus 97
 European String Quartet, augmented
 (Westminster XWN 19099) (30)

Janacek: Concertino (1925) for Piano and Chamber Orchestra
 Paleniecek, piano (Artia MK 1559) (22)

Jerome Rosen: Sonata for Clarinet and Violoncello
 Rosen. Helen Stross
 (Composers' Forum Fantasy 5009) (11)

9:30 PENDENNIS by William Makepeace Thackeray:
 The ninth installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, A BLESSING IN DISGUISE. This production will be continued tomorrow at the same time.

10:00 COMMENTARY by Roy Kepler. (August 14)

10:15 OPINION: Dr. Richard Farson. (KPFK) (August 14)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 AN AARON COPLAND PIANO CONCERT recorded at Hunter College early this year with Noel Lee, piano, and an introduction and comments by Mr. Copland. (WBAI)

Variations (1930)

Sonata (1941)

Fantasy (1957)

12:30 MISCELLANY

12:45 CHILDREN'S BOOK SAMPLER with Elyn Beatty. (August 20)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory: Josephine Gardiner tells about "The Boy Who Wanted to Learn How to Shiver."
 The Voyage of Wenamun: A story about a trip in 1100 B.C.

The Lion, the Witch and the Wardrobe—II.

2:00 MATINEE: "The Importance of Being Oscar": Michael MacLiammoir in the Dublin-Gate Theatre Entertainment on the life and works of Oscar Wilde. Recorded by Columbia.

3:00 MUSIC BY ERNEST KANITZ performed by members of the UCLA music faculty. (KPFK)

Violin and Cello Sonata

Visions in Crespuculo

Cantata 1961

Dance Sonata

3:30 THE CURRENT MOMENT IN ART: Discussion Group (2) with Frank Stella and Philip Leider: John FitzGibbon introduces this second broadcast of selections from the discussion groups of the recent symposium held at the San Francisco Art Institute. (August 13)

5:00 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—II presented by Fred Maroth. (August 14, 10:30 p.m.)

6:30 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, the conclusion of "The Forest Journey." The next program in this series will be heard Friday, August 19, at this time. (KPFK)

7:00 KPFA NEWS (August 16)

7:30 OPINION: Dr. Carl Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFK) (August 16)

7:45 SOVIET PRESS AND PERIODICALS with William Mandell, widely recognized authority on the USSR and author of "Russia Re-Examined." (August 16)

8:00 MY WORD! The BBC word game. (August 16)

8:30 OPEN HOUR with timely public affairs coverage.

9:30 ROBERT LOWELL reading and talking about his poetry: This lecture-reading was recorded at the San Francisco Museum of Art on May 10, 1966. (August 16)

11:00 TONE ROADS: Don Wilson of WUHY (fm) of Philadelphia continues his series featuring contemporary music with compositions by Barbara Kolb, William Valente and John Davison.

Tuesday, August 16

7:00 KPFA NEWS (August 15)

7:30 CONCERT

**Haydn*: Symphony no. 80 in D minor

Scherchen, Vienna Symphony Orchestra (17)

**Brahms*: Concerto no. 2 in B $\flat$ major, opus 83

Backhaus, piano; Boehm, Saxon State Orchestra (HMV DB 8769) (45)

Ravel: Daphnis and Chloe

Macalester College Choir of St. Paul; Dorati, Minneapolis Symphony Orchestra (Merc. MG 50040) (50)

9:30 PENDENNIS by William Makepeace Thackeray:
 The tenth installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg. Today, THE UPPER HAND. This production will be continued tomorrow at the same time.

10:00 OPINION: Dr. Carl Rogers. (KPFK) (August 15)

10:15 SOVIET PRESS AND PERIODICALS with William Mandell. (August 15)

10:30 MY WORD! The BBC word game. (August 15)

11:00 THE BBC SYMPHONY ORCHESTRA in a concert conducted by Sir Malcolm Sargent. The program includes the overture from "Manfred" by Schumann; Schubert's "Unfinished" Symphony; and "La Mer" by Debussy. (BBC)

12:00 A LOOK AT THE WAR ON POVERTY: A debate between Saul Alinsky and Hyman Bookbinder. (August 13, 9:00 p.m.)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Jesper Who Herded the Hares: A fairy story from Norway. (BBC)

Northern California Indian Tales, Jaime d'Angulo.

2:00 MATINEE: "Living Time" by Arthur Adamov:
 A study of two psychiatric cases with special effects by the BBC Radiophonic Workshop. This work was specially commissioned by the BBC and translated by Peter Meyer.

3:00 MISCELLANY

3:15 ROBERT LOWELL reading and talking about his poetry: This lecture-reading was recorded at the San Francisco Museum of Art on May 10, 1966. (August 15)

4:45 THE MOZART CYCLE—VIII:

Concerto (no. 14) in E♭, K. 449 (1784)

Gilberg; Walter, Pro Musica Orchestra of Vienna
Vox Box 112 (20)

Sinfonia Concertante in E♭, K. 297b (1778)

de Froment, L'Oiseau-Lyre Orchestral Ensemble
London OL 50006 (29)

Serenade (no. 4) in D, K. 189b (1774)

Winograd, MGM Orchestra
MGM GC30006 (35)Concerto (no. 14) for piano and orchestra in E♭, K. 449
(1784)

Serkin; Adolph Busch, Busch Chamber Players (21)

6:45 MISCELLANY

7:00 KPFA NEWS (August 17)

7:30 CONSUMER PROTECTION with John Hopkins,
Education Assistant for the Consumers' Cooperative of
Berkeley. (August 17)

7:45 SWEDISH PRESS REVIEW (BFA) (August 17)

8:00 THE COMPLETE HAYDN SYMPHONIES:
XXIV. After a lapse of several weeks, we continue the
series (which was set on its ears by the Marathon) with
a consideration of the Symphony no. 81. Michael Ro-
manov has pled for more time between installments, a
reasonable enough request in view of his full-time
work elsewhere, and the heavy assignments given him
by his reviewing activities; so the next program will
be broadcast on August 22.8:30 THE POLITICS AND ETHICS OF ECSTASY:
Dr. Timothy Leary tells a Town Hall (New York City)
audience about LSD and its implications and tech-
niques. (WBAL) (August 19)10:15 TIDINGS: James Broughton in a reading for
KPFA of Tidings, his recent collection of new poems.
(August 17)11:00 CONTEMPORARY MUSIC FROM TIME REC-
ORDS: One of the many casualties in the highly com-
petitive business of long playing records, Time Records
went out of print in the fall of 1965. In this program,
drawn from these recordings, we will hear the follow-
ing:

Lou Harrison: Cantic No. 1

Price, Manhattan Percussion Ensemble (58000) (4)

Bruno Maderna: Honeyreves

Gazzeloni, Montarsky (58008) (7)

Niccolo Castiglioni: Tropi

Travis, Hamburger Kammermusik (58007) (8)

Morton Feldman: Durations

Tudor, ensemble (58007) (29)

John Cage: Aria with Fontana Mix

Berberian, tape (58003) (11)

The next program in this series will be heard Monday,
August 22, at 3:00 p.m.

Wednesday, August 17

7:00 KPFA NEWS (August 16)

7:30 CONCERT

J. S. Bach: Trio-Sonata No. 5 in C major for Organ
Walcha, Schnitger organ in Cappel
Archive AP 13019 (15)*Reger: Concerto for Piano and Orchestra in F minor
Erik Then-Bergh; Rosbaud, Suedwestfunk Orches-
tra, Baden-Baden
Odeon E 80 439 (40)*Glazounov: Symphony No. 5 in B♭, opus 55
Golovanov, USSR State Radio Orchestra (32)

Rameau: Cantata, "Diane et Acteon"

Verlooy, soprano; ensemble

Archive 3123 (14)

J. S. Bach: Trio Sonata No. 6 in G major
Walcha, organ

Archive AP 13019 (14)

9:30 PENDENNIS by William Makepeace Thackeray:
The eleventh installment of Thackeray's partly autobio-
graphical novel, adapted for the BBC by Howard Ogg.
Today, PLOT AND COUNTERPLOT. This produc-
tion will be continued tomorrow at the same time.10:00 CONSUMER PROTECTION with John Hopkins.
(August 16)

10:15 SWEDISH PRESS REVIEW (BFA) (August 16)

10:30 THE HERETICS: THE CATHARS, or Under-
ground Currents in Christianity: The sixth program in
a series of readings from Walter Nigg's story of the
great rebels against Christian authority: their motives
and aspirations, their impact and significance, and their
struggles with their consciences. The author is an or-
dained minister and an associate professor at the Uni-
versity of Zurich. The translation is by Richard and
Clara Winston. The next program in the series, THE
WALDENSIANS, or Catalogue Testium Veritatis, will be
heard Wednesday, August 24, at this time. (KPFA)
11:15 A PIANO RECITAL by DAVID HEMMING-
WAY recorded at 321 Divisadero, KPFA's San Fran-
cisco studio. (August 14, 5:15 p.m.)

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale: Stella Toogood.

Rootabaga Stories: "The story of Jason Squiff, and why
he had a popcorn hat, popcorn mittens and popcorn
shoes." Carl Sandburg. (Caedmon)

The Lion, the Witch and the Wardrobe—III.

2:00 MATINEE: "The Master Builder" by Henrik
Ibsen: Adapted by Emlyn Williams and presented by
the National Theatre of Great Britain. (Theatre Re-
cording Society Prod. TRS-307-M)4:00 TIDINGS: James Broughton in a reading for
KPFA of Tidings, his recent collection of new poems.
(August 16)

4:45 THE MOZART CYCLE—IX:

Concerto (no. 15) for piano and orchestra in B♭, K. 450
(1784)Haebler; Hollreiser, Pro Musica Orchestra of Vienna
Vox Box 112 (24)

Mass in C minor, K. 417a (unfinished) (1782-83)

Fricasay, St. Hedwigs Cathedral Choir, Berlin Radio
Symphony Orchestra

Deutsche Grammophon LPM 18 624 (58)

Concerto (no. 15) for piano and orchestra in B♭, K. 450
(1784)

Haebler; Davis, London Symphony Orchestra

Mercury SR 90428 (26)

6:45 MISCELLANY

7:00 KPFA NEWS (August 18)

7:30 COMMENTARY by Steve Murdock, political edi-
tor and writer for the West Coast publication, The
People's World. (August 18)

7:45 MISCELLANY

8:00 THE GOON SHOW... REVISITED:

"The Secret Escritoire."

- 8:30 OPEN HOUR for timely public affairs coverage.
- 9:30 CHAPEL ROYAL—II: Denis Stevens introduces the music of John Blow, performed at the Queens Chapel of the Savoy by the Ambrosian Singers, the Goldsbrough Orchestra, and Geraint Jones, organist. The next program in this series will be heard Tuesday, August 23, at 8:00 p.m. (BBC) (August 18)
- 10:00 JEWISH FOLKLORE presented by Lila Hassid: "Once Upon a Time," a story with songs about life in the ghettos of Eastern Europe, with guests Sidor Belar-sky, baritone, Masha Benya, soprano, and Joseph Mlo-tek, narrator. (August 19)
- 10:30 BOOKS with Kenneth Rexroth. (August 20)
- 11:00 HIGH TEA WITH MRS. MILLER: The show business phenomenon, Mrs. Miller, who three months ago was a Claremont, California, housewife, tells Richard Lamparski how she feels about her new position as teenage idol. Mrs. Miller pours while Lamparski gushes. (WBAI)

Thursday, August 18

- 7:00 KPFA NEWS (August 17)
- 7:30 CONCERT
Arriaga: Sinfonia a Gran Orquesta
 Arrambarri, Orquesta Nacional de Madrid
 Decca DL 9756 (28)
Weber: Battle and Victory, cantata
 Schmidt-Glanzel, Fleischer, Lutze, Kramer; Kegel,
 Chorus and Orchestra of Radio Leipzig
 UR 7126 (34)
Beethoven: Piano Sonata No. 29 in B $\flat$ major, opus 106
 ("Hammerklavier")
 Schnabel
 Angel COLH 61 (42)
- 9:30 PENDENNIS by William Makepeace Thackeray:
 The twelfth installment of Thackeray's partly autobio-graphical novel, adapted for the BBC by Howard Ogg.
 Today, CARDS ON THE TABLE. This production
 will be continued Monday, August 22, at the same time.
- 10:00 COMMENTARY by Steve Murdock. (August 17)
- 10:15 MISCELLANY
- 10:30 GOLDEN VOICES: Anthony Boucher begins a
 chronological survey of the recordings of baritone Mat-tia Battistini (1856-1928), known as "la gloria d'Italia."
 The first program covers 1903-07. (August 19)
- 11:00 CHAPEL ROYAL—II: Denis Stevens introduces
 the music of John Blow, performed at the Queens
 Chapel of the Savoy by the Ambrosian Singers, the
 Goldsbrough Orchestra, and Geraint Jones, organist.
 (BBC) (August 17)
- 11:30 A FEW IDEAS: Continuing our broadcasting of
 six talks originally heard on the BBC. Today's talk,
 "Memory" by Donald MacKay, Granada Research Pro-fessor
 of Communication at the University of Keele, is
 the fifth in the series. The reader is Jim Riddle, assistant
 professor of Physics at UCLA. The last talk will be
 heard Thursday, August 25, at this time. (KPFK)
- 12:00 VOICES OF POVERTY: Recordings from the
 "Grits and Gripes" sessions held on April 2 by the
 Western Addition Target Area Board of the Economic
 Opportunity Council of San Francisco. (August 14,
 2:45 p.m.)
- 1:00 PROGRAMS FOR YOUNG PEOPLE:
 Fat Sheep: Nina Serrano Landau reads "The Owl and
 the Pussy Cat" in three voices which are then com-bined
 in a canon.
 Zerhin the Woodcutter: Read by Lady Daunt and Dr.
 Foote.
- 2:00 MATINEE: Sir Ralph Richardson in two fea-tures
 from the BBC: First, a reading of "The Hunt-ing of the Snark" by Lewis Carroll; second, Sir Ralph
 in a production of "The Goblins Who Stole the
 Sexton" by Charles Dickens. (This is an adaptation
 of Chapter 29 of *Pickwick Papers*.)

- 3:00 MISCELLANY
- 3:15 FROM THE NEW SCHOOL: ROLLO MAY: A
 series of programs originating from the New School
 for Social Research in New York and delivered by Rollo
 May. The subject of the lectures is EXISTENTIAL
 PSYCHOLOGY AND PSYCHOTHERAPY and this
 fifth talk is entitled "The World The Patient Con-structs." (WBAI)

4:30 THE MOZART CYCLE—X:

- Concerto (no. 16) for piano and orchestra in D, K. 451
 (1784)
 Haebler; Davis, London Symphony Orchestra
 Mercury SR90428 (25)
 Divertimento (no. 8) in F. K. 213 (1775)
 Philadelphia Woodwind Quintet
 Columbia ML 5715 (10)
 Concerto (no. 1) for horn and orchestra in D, K. 386b
 (1782)
 Linder; Swarowsky, Vienna State Opera Orchestra
 Vanguard VRS-1069 (9)
 Concerto (no. 5) for violin and orchestra in A, K. 219
 ("Turkish") (1775)
 Stern; Szell, Columbia Symphony Orchestra
 Columbia ML 5957 (29)
 Concerto (no. 16) for piano and orchestra in D, K. 451
 (1784)
 Anda; Mozarteum Camerata Academia, Salzburg
 Deutsche Grammophon LPM 18870 (22)

- 6:30 CALENDAR OF EVENTS with Joe Agos, KPFA
 announcer and production assistant. (August 19)
- 7:00 KPFA NEWS (August 19)
- 7:30 THE OTHER SIDE OF THE U.N.: Correspond-ent
 Betty Pilkington analyses some turns in U.N. affairs
 usually ignored by the mass media. (WBAI)
 (August 19)
- 7:45 OPINION: Walter Millis, staff member of the
 Center for the Study of Democratic Institutions.
 (WBAI) (August 19)

- 8:00 HEINRICH SCHUETZ: *The Seven Last Words of
 Jesus Christ on the Cross*, an early (c. 1645) example
 of the Passion oratorio. The soloists are Maureen
 Lehane, alto; John Whitworth, counter-tenor; Gerald
 English, tenor; Edgar Fleet, tenor; and Owen Grundy,
 baritone. Basil Lam conducts the Elizabethan Consort
 of Viols. (BBC)

- 8:30 FROM THE NEW SCHOOL: ROLLO MAY: A
 series of programs originating from the New School
 for Social Research in New York and delivered by Rollo
 May. The subject of the lectures is EXISTENTIAL
 PSYCHOLOGY AND PSYCHOTHERAPY and this
 seventh talk is entitled "Peer Gynt: Myth of Our Con-tem-porary
 Conflicts." The next talk in this series will
 be heard tonight at 10:00. (WBAI) (August 25)

- 9:30 FRANK LOBDELL: Anita Ventura discusses his
 paintings and the recent retrospective showing of his
 work. (August 22)

- 10:00 FROM THE NEW SCHOOL: ROLLO MAY: A
 series of programs originating from the New School
 for Social Research in New York and delivered by Rollo
 May. The subject of the lectures is EXISTENTIAL
 PSYCHOLOGY AND PSYCHOTHERAPY and this
 eighth talk is entitled "Sleeping Beauty: Myth of Our
 Culture." The next lecture in this series will be heard
 Saturday, August 20, at 8:45 p.m. (WBAI)
 (August 26)

11:15 MUSIC NOT FOR EXPORT: Joseph Cooper presents "Rarities from Russia," a program devoted to rare and out-of-print recordings from behind the Iron Curtain. Tonight we hear three compositions by Mily Alexeyevitch Balakirev.

Piano Concerto no. 1 in F# major, op. 1
Zhilinsky, piano; Gauk, USSR Radio Symphony Orchestra

MKD-01452/3 (33)

Symphony no. 2

Kovalev, USSR Radio Symphony Orchestra

MK D-011452/3 (33)

Tyrolian Dance

Ogdon, piano

MK D-10515 (6)

Friday, August 19

7:00 KPFA NEWS (August 18)

7:30 CONCERT

Morales: Motets, "Ave Maria," "Tu es Petrus," "Andreas Christi famulus," "Quanti mercenarii," "Per crucem tuam"

Segarra, Sapella and Escolania of the Benedictine Abbey of Montserrat
Harmonia Mundi 25160 (26)

Bruckner: Symphony No. 4 in Eb, "Romantic"

Steinberg, Pittsburgh Symphony Orchestra

Capitol P 8352 (56)

Morales: Missa Quae ramus cum pastoribus

Segarra, Capella and Escolania of the Benedictine Abbey of Montserrat
Harmonia Mundi 30621 (30)

9:30 CALENDAR OF EVENTS with Joe Agos.
(August 18)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (August 18)

10:15 OPINION: Walter Millis. (WBAI) (August 18)

10:30 JEWISH FOLKLORE with Lila Hassid.
(August 17, 10:00 p.m.)

11:00 FROM THE 39TH HASLEMERE FESTIVAL: Carl Dolmetsch directs a concert including Telemann's Overture in C; the Suite in A for harpsichord by J. B. Loeillet; the Concerto No. 12 in C for oboe and strings by Albinoni; the Concerto in D, "Il Cardellino," by Vivaldi; and a Fantasy for five viols by Antonio de Cabezon. (BBC)

12:00 THREE TIMES TO CHINA: Mrs. Myra Roper, Australian teacher and author, has visited mainland China three times since 1958. She is interviewed by Betty Pilkington, Pacifica's correspondent at the United Nations. Mrs. Roper speaks of China and the bomb, of the educational progress being made and of misconceptions about the Chinese people, among other topics. She has written a book about her trips entitled "China: The Surprising Country." (WBAI)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina. Marcia and Dan Sankowsky.

Oh, That My Lungs Could Bleat Like Buttered Pease!
The muddle flatte special with Lily Titian and the Easter Pig.

The Lion, the Witch and the Wardrobe—IV.

2:00 MATINEE: "The Tragical History of Dr. Faustus:" A slightly abbreviated version of the classic by Christopher Marlowe. The cast includes Frank Silvera with direction by Howard Sackler. Caedmon recording.

3:00 MISCELLANY

3:15 THE POLITICS AND ETHICS OF ECSTASY: Dr. Timothy Leary tells a Town Hall (New York City) audience about LSD and its implications and techniques. (WBAI) (August 16)

5:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (August 20)

Palestrina: Adoramus Te

Stokowski, symphony orchestra

Landino: Così pensoso

Deh, dimmi tu

Vassar Madrigal Group

Landino: De Narcisus for flute, trumpet and viol

Torelli: Sinfonia for two trumpets in D

Vaillant, Dupisson, trumpets; Paillard, LeClair Ens.

Tartini: Concerto in B minor, op. 2, no. 3

Biffoli, violin; Musici di Milano

Clementi: Sonata in D, op. 26, no. 3

Gorini, piano

Masetti: Il Giuoco del Cucu

Ferrero, Italian Radio Symphony

Masetti: Passo e non ti vedo

Tebaldi, soprano

Masetti: Col ciricirici

Rusinein

St. Cecilia Chorus

Pizzini: Suite Infantile

Petralia, Italian Radio Chamber Orchestra

6:30 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, "Ishtar and Gilgamesh." The next program in this series will be heard Monday, August 22, at this time. (KPFA)

7:00 KPFA NEWS

7:30 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (August 20)

7:45 REPORT TO THE LISTENER by Alfred Partidge, KPFA station manager. (August 21)

8:00 WHATEVER BECAME OF . . . LUM 'N' ABNER? In ten movies and on four radio networks they were one of America's most popular entertainment teams for over twenty-three years. Richard Lamparski induced Lum (Chester Lauck) to leave the "Jot em Down Store in Pine Ridge" and talk about his partner (Norris Goff), Zasu Pitts, Cliff Arquette, and Bob Burns, "The Arkansas Traveller." (WBAI)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 THE HUNTING OF THE SNARK, by Lewis Carroll, read by Alec Guinness. (BBC)

10:00 GOLDEN VOICES: Anthony Boucher begins a chronological survey of the recordings of baritone Maria Battistini (1856-1928), known as "la gloria d'Italia." The first program covers 1903-07. (August 18)

10:30 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.





Le Café. 1959. Sgraffito. 280×640 cm



Saturday, August 20

8:00 CONCERT

Haydn: Sinfonia Concertante in B $\flat$, opus 84
Soloists; Ristenpart, Saar Orchestra
Music Guild 35 (22)

**Toch*: Third Symphony

Steinberg, Pittsburgh Symphony Orchestra
Capitol 8364 (28)

Stamitz: Symphony Concertante for Two Violins and Orchestra

Makanowitsky, Hendel; Ristenpart, Chamber Orchestra of the Saar
None. 81014 (21)

**Berlioz*: Harold in Italy

Toscanini, NBC Symphony Orchestra (43)

10:00 COMMENTARY by George Brunn. (August 19)

10:15 CQ ES QST DE KPFA is a weekly program on amateur radio hosted by Gene Bergman, WB6IBU, with news of amateur happenings in the Bay Area.

10:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (August 15)

11:00 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Joe Persico, graduate student in Political Science, gives a talk entitled "Live and Let Live." (August 12)

11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (August 19, 5:00 p.m.)

1:00 INTERNAL POLITICS IN SOUTH VIETNAM: Masamori Kojima, Haverford graduate and well-known authority on Southeast Asia, begins a discussion of French imperialism. The next program in this series will be heard Saturday, August 27, at this time. (KPFF)

1:30 BOOKS with Kenneth Rexroth. (August 17)

2:00 MISCELLANY

2:15 RICHARD WAGNER: SIEGFRIED: After two weeks' intermission, we enter the home stretch of the Ring cycle with the London recording, which features performances by Windgassen, Nilsson, Hotter, Stolze, and Neidlinger, with Georg Solti conducting the Vienna Philharmonic Orchestra.

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Gerald Feigen, newspaper and magazine writer, and physician. (August 21)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

8:00 MODERN GERMAN CHAMBER MUSIC from Inter Nationes in Bonn, a program of light contemporary music for chamber ensembles, originally performed at the Kassel Music Festival in 1965. (August 24)

Hans Poser: Dance Booklet

Cesar Bresgen: Sonatina in F for flute and piano

Karl Marx: Music in two movements, op. 53

Herbert Drusenthal: Small Divertimento

8:45 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this ninth talk is entitled "The Existential Interpretation of Dreams." The next lecture in this series will be heard Monday, August 22, at 10:00 p.m. (WBAI) (August 29)

10:00 TNT with Roy Trumbull.

11:00 SSAM KCALB . . . DEMUHXE: The summer reruns of the best in the Black Mass series. Tonight, "The Rats in the Walls" by H. P. Lovecraft. Bernard Mayes as Captain Norrrys and Erik Bauersfeld as Power. Technical production by John Whiting.

Sunday, August 21

8:00 CONCERT

**Cilensek*: Symphony No. 4 for Strings
Kleinert, orchestra (27)

**Beethoven*: Christus am Oelberg, opus 85

Soloists; Swoboda, Vienna State Opera Orchestra
Rarities CHS 1135 (54)

J. C. Bach: Sinfonia in B $\flat$ major, opus 18, no. 2
van Beinum, Concertgebouw Orchestra
Epic 3749 (10)

Beethoven: Fantasia in C minor for Piano, Chorus and Orchestra, opus 80

Foldes, piano; RIAS Chamber Choir and Berlin Motet Choir; Lehmann, Berlin Philharmonic Orch.
Decca DX 139 (20)

10:00 COMMENTARY by Gerald Feigen. (August 20)

10:15 REPORT TO THE LISTENER by Alfred Partidge. (August 19)

10:30 EQUIPMENT REPORT with R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE UNIVERSITY AND AMERICAN FOREIGN POLICY: "Neither the government nor the universities are making the best possible use of our intellectual resources to deal with the problems of war and peace," said Senator J. William Fulbright during a convocation on "The University in America" sponsored by the Center for the Study of Democratic Institutions. This speech was a high point during the convocation. (CSDI) (August 23)

1:45 RICHARD WAGNER: GOTTERDAMMERUNG: We conclude our celebration of the Festspielhaus' 90th anniversary with the London recording, which includes performances by Nilsson, Ludwig, Windgassen, Frick, Fischer-Dieskau, and Watson; with Georg Solti conducting the Vienna Philharmonic Orchestra.

6:45 MISCELLANY

7:00 KPFA NEWS (August 22)

7:15 MISCELLANY

7:30 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (August 22)

7:45 OPINION: Dr. Carl Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFF) (August 22)

8:00 THE SOUL OF THE WHITE ANT: A dramatization and recreation of Eugene Marais' Transvaal classic study of insect psychology, entered by the South African Broadcasting Corporation in the Prix Italia competition for radio production excellence. (BFA)

9:00 LIVE FROM THE VIN ET FROMAGE: Another in the series of live concerts from Albany's "Berkeley-style" restaurant. Tonight: *The Musical Offering* by J. S. Bach.

10:30 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—III: Fred Maroth's survey continues with performances recorded at the height of the ensemble's European career:

Beethoven: Quartet in A minor, opus 132

Schubert: Piano Trio in E $\flat$ major, opus 100

Rudolf Serkin, piano (August 22)



Monday, August 22

7:00 KPFA NEWS (August 21)

7:15 MISCELLANY

7:30 CONCERT

Seiber: Elegy for Viola and Small Orchestra

Aronowitz; Seiber, London Philharmonic Orchestra
London 9265 (8)

J. S. Bach: Concerto for Harpsichord and Orchestra in D major

Veyron - Lacroix; Jean - Francis Paillard Chamber Orchestra

Westminster XWN 19016 (18)

Humphrey Searle: Symphony no. 1

Boult, London Philharmonic Orchestra
London CN 9265 (28)

J. S. Bach: Concerto for Harpsichord and Orchestra in D minor

Robert Veyron-Lacroix; Jean-Francis Paillard Chamber Orchestra

Westminster XWN 19016 (27)

Nielsen: Symphony no. 5, opus 50

Jensen, Danish State Radio Symphony Orchestra
London ML 1143 (35)

9:30 PENDENNIS by William Makepeace Thackeray:

The concluding installment of Thackeray's partly autobiographical novel, adapted for the BBC by Howard Ogg: GOODBYE TO YOUTH.

10:00 COMMENTARY by Robert L. Coate. (August 21)

10:15 OPINION: Dr. Carl Rogers. (KPFK) (August 21)

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 THE IOWA STRING QUARTET in a concert recorded at San Francisco State College.

Henry Purcell: Three Fantasias (12)

Gunther Schuller: Quartet no. 2 (21)

Debussy: Quartet, op. 10 (27)

12:45 FRANK LOBDELL: Anita Ventura discusses his paintings and the recent retrospective showing of his work. (August 18)

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beatty. (August 27)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory: "Why There Are No Trees In the Desert." Josephine Gardiner.

The Adventures of Sinuhe: An ancient Egyptian story. (BBC)

The Lion, the Witch and the Wardrobe—V.

2:00 MATINEE: "Alice's Adventures in Wonderland":

The BBC production of Lewis Carroll's classic. Adapted by Charles Lefau with music by Anthony Hopkins.

3:00 CONTEMPORARY MUSIC FROM TIME RECORDS:

Cowell: Ostinato Pianissimo

Price, Manhattan Percussion Ensemble

Time 58000 (4)

Christian Wolff: Duet II for horn and piano

Hillyer, Tudor

Time 58008 (8)

Maderna: Serenata no. 2

Maderna, English Chamber Orchestra

Time 58002 (12)

Berio: Sequenza for solo flute

Gazzeloni

Time 58008 (8)

Kagel: Transition II

Tudor, Caskel

Time 58001 (18)

The next program drawn from these out-of-print recordings will be heard tomorrow, August 23, at this time.

4:00 FROM THE MIDWAY: A series from the University of Chicago. Philip Hauser, Professor of Sociology and Director of the Population Research and Training Center and Chicago Community Inventory, speaks on "The Collapse of American Public Education"; followed by William Griffith, Assistant Professor of Education at the University of Chicago, discussing "Learning Theory and the Adult." The next program from the Midway will be heard tomorrow, Tuesday, August 23, at 12:00 noon.

5:00 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—III presented by Fred Maroth. (August 21, 10:30 p.m.)

6:30 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, "The Death of Enkidu" and the beginning of "The Search for Everlasting Life." The next program in this series will be heard Monday, August 29, at this time. (KPFK)

7:00 KPFA NEWS (August 23)

7:30 OPINION: Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla. (KPFK) (August 23)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (August 23)

8:00 MY WORD! The BBC word game. (August 23)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 THE COMPLETE HAYDN SYMPHONIES: XXV Michael Romanov discusses the Symphony no. 59.

10:00 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this tenth talk is entitled "Decision and Dreams." The next lecture in this series will be heard tomorrow, August 23, at 9:30 p.m. (WBAL) (August 30)

11:30 KING BISCUIT WEST with Michael Chechik.

Tuesday, August 23

7:00 KPFA NEWS (August 23)

7:30 SCHUBERT CONCERT

Rosamunde, op. 26

Lehmann, Berlin Philharmonic Orchestra

Decca DXB-144 (64)

Symphony No. 9 in C major

Mengelberg, Amsterdam Concertgebouw Orchestra

Philips 500041 (49)

9:30 N.Y.U. AND THE NEW STUDENT UNION: Three students at New York University talk with Mike Hodel about their organization, the New Student Union, and why it was formed. (WBAL)

10:00 OPINION: Dr. Richard Farson. (KPFK) (August 22)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (August 22)

10:30 MY WORD! The BBC word game. (August 22)

11:00 THE LONDON SYMPHONY ORCHESTRA, conducted by George Hurst, in performances of Dukas' "Sorcerer's Apprentice" and Rachmaninov's Second Piano Concerto with Ann Schein, soloist. (BBC)

12:00 FROM THE MIDWAY: A series from the University of Chicago. Benson E. Ginsburg, the William Rainey Harper Professor of Biology, gives a talk entitled "All Mice Are Not Created Equal." The next program from the Midway will be heard tomorrow, August 24, at this time.

1:00 PROGRAMS FOR YOUNG PEOPLE:

How the Tiger Sold His Stories: A story from West Africa. (BBC)

Northern California Indian Stories. Jaime d'Angulo.

KPFA wishes to thank everyone who participated in the Sponsors' Dinner, June 25 at the Hall of Flowers.

* * * * *

Thanks are due for the success of the dinner to:

Baruch Klein, Zeliz Kaufman, Allyn Otnes *Music*
Melisand Hill and Paul Blanc *Flower Arrangements*

Beringer Bros., Napa Valley Wines, St. Helena, California (wine)
Buena Vista Vineyards, Old Winery Road, Sonoma, California (wine)
Christopher Dairy Farms, 555 Fulton Street, San Francisco (cream)
Charles Krug Wines, St. Helena, California (wine)
Fantasia Confections, 3830 California Street, San Francisco (cake)
Hills Brothers Coffee, Inc., 2 Harrison Street, San Francisco (coffee)
Inglenook Wines, Rutherford, California (wine)
Frank Machi, L. & L. Market, 828 Irving Street, San Francisco (ham)
Oak Barrel Winery, 1485 San Pablo Avenue, Berkeley (wine)
Plate's Bakery, 4073 - 24th Street, San Francisco (cake)
Tom Ryan, 16 Crown Terrace, San Francisco (napkins and plates)
Mr. and Mrs. Barney Shipnuck (rolls)
Wilsey Bennett Co., 2300 Army Street, San Francisco (butter)

*Special thanks go to all the following who generously
contributed food, money, valuables, time and labor
to make the dinner possible:*

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Marshall Black	Mr. and Mrs. Richard Blanc	Mrs. Christopher Bratt
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Julia Vault	Larry Walker	Dr. and Mrs. Norman Walter

*If the names of any donors are missing it is only because they were not made
known; however, an appreciative thanks is extended to them also.
And to all kind and co-operative husbands, a hearty thank you!*



Wednesday, August 24

7:00 KPFA NEWS (August 23)

7:30 CONCERT

Paganini: Concerto no. 2 in B minor for Violin and

Orchestra

Riccì; Rudolf, Cincinnati Symphony Orchestra

Decca DL 710106 (24)

Shostakovich: Song of the Forests, opus 81

Soloists, choirs; Mravinsky, USSR Orchestra

Vanguard 422 (49)

Schoenberg: Violin Concerto, opus 36

Marschner; Gielen, Symphony Orchestra of the

Southwest German Radio, Baden-Baden

Vox PL 10530 (34)

Stravinsky: Capriccio for Piano and Orchestra

Horsey; Cameron, Royal Philharmonic

Capitol G 7183 (18)

9:30 ANNELISE, now an American citizen, talks about

some of her experiences and observations in wartime

Nazi Germany. (WBAI)

9:45 MISCELLANY

10:00 COMMENTARY by Sidney Roger. (August 23)

10:15 SWEDISH PRESS REVIEW (BFA) (August 23)

10:30 THE HERETICS: THE WALDENSIANS, or

Catalogus Testium Veritatis: The seventh program in a

series of readings from Walter Nigg's story of the

great rebels against Christian authority: their motives

and aspirations, their impact and significance, and their

struggles with their consciences. The author is an or-

derained minister and an associate professor at the Uni-

versity of Zurich. The translation is by Richard and

Clara Winston. The next program in the series, THE

INQUISITION, or The Guilt of Christianity, will be

heard Wednesday, August 31, at this time. (KPFF)

11:15 MODERN GERMAN CHAMBER MUSIC: From

Inter Nations in Bonn, a program of light contempo-

rary music for chamber ensembles, originally performed

at the Kassel Music Festival in 1965.

(August 20, 8:00 p.m.)

12:00 FROM THE MIDWAY: A series from the campus

of the University of Chicago. Sir Denis Brogan, Pro-

fessor of Political Science and Fellow of Peterhouse,

Cambridge University, in the first of three lectures

given in April at the University of Chicago on "The

State of Political Democracy in the Twentieth Century:

The Ebbing Wave of the Future." The next program

from the Midway will be heard tomorrow, August 25,

at this time.

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale. Stella Toogood.

The Lion, the Witch and the Wardrobe—VI.

2:00 MATINEE: "Othello" by William Shakespeare:

A production of the National Theatre of England.

5:00 THE MOZART CYCLE—XII:

Concerto (no. 18) for piano and orchestra in B $\flat$, K.456

(1784)

Kraus; Simon, Vienna Festival Orchestra

Epic SC 6054/BSC (30)

*Serenata Notturna in D, K. 239 ("Serenade no. 6")

(1776)

Winograd, MGM Orchestra

MGM GC3000 (12)

Concerto (no. 2) for violin and orchestra in D, K. 211

(1775)

Menuhin; Bath Festival Orchestra

Angel 36321 (22)

Divertimento (no. 9) in B $\flat$, K. 240 (1776)

Vienna Philharmonic Wind Group

Westminster W-9061 (12)

Concerto (no. 18) for piano and orchestra in B $\flat$, K.456

(1784)

Schiklowsky; Albert, Radio Bavaria Orchestra

Nonesuch H-1059 (32)

7:00 KPFA NEWS (August 25)

2:00 MATINEE: "Through the Looking Glass and What Alice Found There": The BBC production of Lewis Carroll's classic. Adapted by Charles Lefeu with music by Anthony Hopkins.

3:00 CONTEMPORARY MUSIC FROM TIME RECORDS:

Cage-Harrison: Double Music (10)

Christian Wolff: Summer, for string quartet (8)

Stockhausen: Refrain (8)

Luigi Nono: Polifonica-Monodia-Ritmica (10)

Niccolo Castiglioni: Gymel (5)

Cage: Cartridge Music (as much as we have time for)

4:00 THE UNIVERSITY AND AMERICAN FOREIGN

POLICY: "Neither the government nor the universities

are making the best possible use of our intellectual

resources to deal with the problems of war and peace,"

said Senator J. William Fulbright during a convocation

on "The University in America" sponsored by the

Center for the Study of Democratic Institutions. This

speech was a high point during the convocation. (CSDI)

(August 21)

4:45 THE MOZART CYCLE—XI:

Concerto (no. 17) for piano and orchestra in G, K. 453

(1784)

Brendel; Angerer, Wiener Volksoper Orchestra

Vox PL 11.260 (30)

Serenade (no. 7) in D, K. 248b ("Haffner")

Kubelik, Bayrischen Rundfunks Orchestra

Deutsche Grammophon LPM 18869 (52)

Concerto (no. 17) for piano and orchestra in G, K. 453

Serkin; Szell, Columbia Symphony Orchestra

Columbia ML 5169 (31)

6:45 MISCELLANY

7:00 KPFA NEWS (August 24)

7:30 COMMENTARY by Sidney Roger, Bay Area jour-

nalist and radio commentator, specializing in labor

affairs. (August 24)

7:45 SWEDISH PRESS REVIEW (BFA)

8:00 CHAPEL ROYAL—III: Music by Thomas Tallis,

performed at the Canterbury Cathedral by the Cath-

edral Choir conducted by Douglas Hopkins. The next

concert in this series will be heard Monday, August 29,

at this time. (BBC)

8:30 JULIAN BOND, who was elected to the Georgia

House of Representatives but not allowed to take his

seat, interviewed by Terry Cannon, Editor of "The

Movement." This program was recorded at the KPFA

studios during Mr. Bond's recent visit to the Bay Area.

9:00 THE JOHN ALLDIS CHOIR sings "A Little

Cantata of Proverbs," by Alexander Goehr; "Vexilla

Regis," by Anton Bruckner, and the Symphony for

Voices by Malcolm Williamson. (BBC)

9:30 FROM THE NEW SCHOOL: ROLLO MAY: A

series of programs originating from the New School

for Social Research in New York and delivered by Rollo

May. The subject of the lectures is EXISTENTIAL

PSYCHOLOGY AND PSYCHOTHERAPY and this

eleventh talk is entitled "The Healing Power of Myths

and Dreams." The next lecture in this series will be

heard Thursday, August 25, at this time. (WBAI)

11:00 WITHOUT RESERVATIONS: HOW DO YOU

TALK TO A RAUSCHENBERG: A distinguished

panel of critics, artists and teachers tries to define some

of the differences between abstract and representational

art using Robert Rauschenberg's assemblage, "A Mod-

ern Inferno" as a point of departure. Francis Roberts

is producer and moderator of this program. (KPFF)

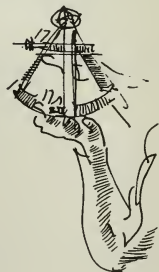
- 7:30 OPINION: Fred Exner, conservative, radiologist, and jazz buff. (KRAB) (August 25)
 8:00 THE GOON SHOW . . . REVISITED:
 "The Jet-Propelled Guided Naafi."
 8:30 OPEN HOUR for timely public affairs coverage.
 9:30 FROM THE 13TH EDINBURGH FESTIVAL:
 The Prometheus Ensemble, conducted by Max Salpeter, in a performance of Louis Spohr's Nonet for flute, oboe, clarinet, bassoon, horn, and strings. (BBC) (August 29)
 10:00 BOOKS AND PEOPLE with Michael Grieg. (August 26)
 10:30 BOOKS with Kenneth Rexroth. (August 27)
 11:00 TONE ROADS: Don Wilson of WUHY(fm) of Philadelphia continues his series of contemporary music with "The Music of Karel Husa, Part II." The next program in this series will be heard Monday, August 29, at this time.
 Quartet no. 2 (1953)
 Evocations of Slovakia (1951)
 Serenade for Wind Quintet and Strings (1963)

Thursday, August 25

- 7:00 KPFA NEWS (August 24)
 7:30 CONCERT
Couperin: Suite no. 1 in E minor
 Dupré, gamba; Dart, harpsichord; Nesbitt, gamaba
 Oiseau-Lyre OL 50164 (25)
Dvorak: Symphony in Eb major, opus 10
 Smetacek, Prague Symphony Orchestra
 Arta ALP 136 (37)

Beethoven: Mass in C major, opus 86
 Soloists; Akademie Kammerchor; Moralt, Vienna
 Symphony Orchestra
 Polydor PL 6300 (51)
 9:30 POINT OF VIEW: Frank Emsback, chairman of the National Coordinating Council to End the War in Vietnam, argues with Mike Hodel about U.S. policy, the "credibility gap" and other topics. (WBAI)
 10:00 OPINION: Fred Exner. (KRAB) (August 24)
 10:30 GOLDEN VOICES: Anthony Boucher continues his chronological survey of Matia Battistini (1856-1928), acclaimed as "the king of baritones," with recordings of 1911-13. (August 26)
 11:00 CHAPEL ROYAL—III: Music by Thomas Tallis, performed at the Canterbury Cathedral by the Cathedral Choir conducted by Douglas Hopkins. (BBC) (August 23)
 11:30 A FEW IDEAS: Concluding our broadcasting of six talks originally heard on the BBC. Today's talk is entitled "Causality" and the author is O. R. Frisch, Jacksonian Professor of Physics at the University of Cambridge and Fellow of the Royal Society. The reader is Jim Riddle, assistant professor of Physics at UCLA. (KPFA)
 12:00 FROM THE MIDWAY: A series from the campus of the University of Chicago. Sir Denis Brogan, Professor of Political Science and Fellow of Peterhouse, Cambridge University, giving the second of three lectures on "The State of Political Democracy in the Twentieth Century" at the University of Chicago in April: "The Triumph and Defeat of Classical Democracy." The next program from the Midway, and the final lecture by Sir Denis Brogan, will be heard Tuesday, August 30, at 11:45 a.m.
 1:00 PROGRAMS FOR YOUNG PEOPLE:
 Fat Sheep: Nina Serrano Landau reads more Presidio Hill Poems.
 The Little Soldier read by Arlene Sagan and Dr. Foote.
 2:00 MATINEE: "The Tower of Tallfang": Continuing our airing of the Jim Armstrong KPFA Compendium Cliche Productions with the epic originally presented in 1962. Don't forget your popcorn.
 3:00 MISCELLANY

- 3:15 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this seventh talk is entitled "Peer Gynt: Myth of Our Contemporary Conflicts." (WBAI) (August 18)
 4:30 THE MOZART CYCLE—XIII:
 Concerto (no. 19) for piano and orchestra in F major, K. 459 (1784)
 Haebler; Melles, Pro Musica Orchestra, Vienna
 Vox Box 111 (26)
 Divertimento (no. 14) in Bb major, K. 270 (1777)
 Philadelphia Woodwind Quintet
 Columbia ML 5715 (12)
 Concerto (no. 1) for flute and orchestra in G major, K. 285c (313) (1778)
 Shaffer; Kurtz, Philharmonia Orchestra
 Capitol G7135 (26)
 Divertimento (no. 16) in Eb major, K. 271g (289) (1777)
 Vienna Philharmonic Wind Group
 Westminster W-9061 (14)
 Concerto (no. 19) for piano and orchestra in F major, K. 459 (1784)
 Haskil; Fricsay, Berlin Philharmonic Orchestra
 Decca DL 9830 (28)
 6:30 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (August 26)
 7:00 KPFA NEWS (August 26)
 7:30 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI) (August 26)
 7:45 MISCELLANY
 8:00 THE ARTS IN A DEMOCRATIC SOCIETY—II:
 A continuation of the first in this series of two programs. The discussion on this tape is led by Roger L. Stevens, special assistant to President Johnson on the arts, and is concerned in good part with the recommendations of Mr. Stevens and his Arts Council. (CSDI)
 9:00 IRMGARD SEEFRIED, soprano, is accompanied by Erik Werba in songs by Haydn, Mendelssohn and Hindemith. From the 13th Edinburgh Festival. (BBC) (August 29)
 9:30 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this twelfth talk is entitled "The Unconscious and Creativity." The final lecture in this series will be heard Saturday, August 27, at 4:30 p.m. (WBAI)
 10:45 ROBERT CREELEY, POET-NOVELIST: At a midnight-to-2:00 a.m. session, Francis Roberts was able to evoke insightful and controversial statements about poetry and the contemporary literary scene from this young and extremely talented writer. Creeley also reads several poems. (KPFA) (August 29)



Friday, August 26

7:00 KPFA NEWS (August 25)

7:30 CONCERT

Sibelius: Oceanides, opus 73

Beecham, Royal Philharmonic

Angel 35458 (11)

W. F. E. Bach: Sextet in E $\flat$

Burgin, Zimmler Sinfonietta

Boston Records B405 (14)

Johann C. F. Bach: Recitative and Aria from "Cassandra"

Betty Lou Allen, mezzo-soprano; Burgin, Zimmler Sinfonietta

Boston Records B405 (10)

**Ives*: Symphony no. 2

Adler, Vienna Orchestra (44)

Johann Christian Bach: Three Instrumental Pieces from the opera, "Amadis"

Burgin, Zimmler Sinfonietta

Boston Records B405 (11)

Sibelius: Symphony no. 7 in C major, opus 105

Beecham, Royal Philharmonic

Angel 35458 (21)

9:30 CALENDAR OF EVENTS with Joe Agos. (August 25)

10:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington (WBAI) (August 25)

10:15 MISCELLANY

10:30 BOOKS AND PEOPLE with Michael Grieg. (August 24)

11:00 AVANT GARDE TROMBONE STUDIO CONCERT: Stuart Dempster, principal trombonist of the Oakland Symphony, and faculty member of the San Francisco Conservatory and California State College, presents a recital of six premieres, including three works commissioned by himself. The concert is announced by Charles Boone, composer and officer of the Composers' Forum. During the intermission he interviews Mr. Dempster, who discusses his instrument and his commissions; and Robert Erickson, who discusses his teaching as well as his music. (August 11, 10 p.m.)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina. The Sankowskys.

Oh, That My Lungs Could Bleat Like Buttered Pease! Seesaw sounds of nonsense.

The Lion, the Witch and the Wardrobe—VII.

2:00 MATINEE: "The Soul of the White Ant": A dramatization and recreation of Eugene Marais' Transvaal classic study of insect psychology, entered by the South African Broadcasting Corporation in the Prix Italia competition for radio production excellence. (BFA)

3:00 MISCELLANY

3:15 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this eighth talk is entitled "Sleeping Beauty: Myth of our Culture." (WBAI) (August 18)

4:30 MISCELLANY

4:45 THE MOZART CYCLE—XIV:

Concerto (no. 20) for piano and orchestra in D minor, K. 466 (1785)

Haskil; Markevitch, Lamoureux Concerts Orchestra Epic LC 3798 (30)

Divertimento (no. 5) in B $\flat$ major, K. 271b (287) (1777)

Martin, Paris Orchestra of Soloists

Nonesuch H-1046 (45)

Concerto (no. 20) for piano and orchestra in D minor, K. 466 (1785)

Schnabel; Susskind, Philharmonia Orchestra

RCA Victor LHMV-1012

6:45 MISCELLANY

7:00 KPFA NEWS

7:30 OPINION: Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for Tempo in Santa Barbara on U.S. involvement in world affairs. (CSDI)

8:00 WHATEVER BECAME OF . . . "OUR GAL SUNDAY"? Richard Lamparski asks the actress (Vivian Smollen) who played the radio role for years, "Was it possible for a girl from the little mining town of Silver Creek, Colorado, to find happiness with England's richest and most handsome Lord, Lord Henry Brinthrop of Black Swan Hall?" (WBAI)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 IRMGARD SEEFRIED, soprano, accompanied by Erik Werba, in a program of songs by Hans Pfitzner, Schumann, and Richard Strauss. From the 13th Edinburgh Festival. (BBC) (August 31)

10:00 GOLDEN VOICES: Anthony Boucher continues his chronological survey of Mattia Battistini (1856-1928), acclaimed as "the king of baritones," with recordings of 1911-13. (August 25)

10:30 ESCAPE! with Anthony Boucher. (August 27)

11:00 RESERVED TIME for short features, discussions and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.



Saturday, August 27

8:00 CONCERT

Beethoven: Piano Sonata No. 28 in A major, opus 101

Schnabel

Angel COLH 62 (20)

**Yoshiro Irino*: Sinfonia

Schuechter, NHK Symphony Orchestra (17)

Boulez: Le Marteau sans Maitre

Domaine Musical (VEGA C35 A67) (31)

Monteverdi: Mass for Four Voices (1640)

Choir of the Carmelite Priory with George Malcolm

Oiseau-Lyre (23)

Beethoven: Piano Sonata no. 30 in E major, opus 109

Schnabel

Angel COLH 62 (21)

10:00 MISCELLANY

10:15 CQ ES QST DE KPFA presented by Gene Bergman, WB6IBU.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 22)

11:00 EVENINGS ON THE ROOF: HARRY PARTCH: Peter Yates presents a complete performance of Mr. Partch's *Revelation in the Courthouse Park*, as presented at the University of Illinois, directed by John Garvey. We'll devote a good deal of September to Harry Partch.

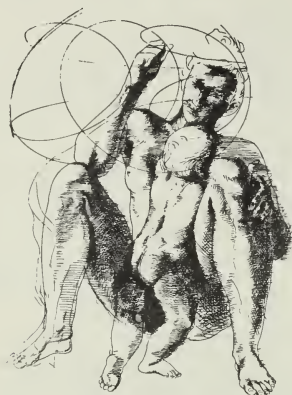
12:30 A RADIO PORTRAIT OF JOYCE CARY: This feature includes the recorded voice of Joyce Cary. The introduction is by Arthur Calder-Marshall. (BBC)

1:00 INTERNAL POLITICS OF SOUTH VIETNAM: French imperialism, its origins and consequences, is probed by Masamori Kojima, American scholar on Southeast Asia. (KPFK)

1:30 BOOKS with Kenneth Rexroth. (August 24)

2:00 ESCAPE! with Anthony Boucher. (August 26)

2:30 MISCELLANY



2:45 A BAROQUE CONCERT FROM HERTZ HALL recorded October 30, 1964:

Purcell: Two songs: "If music be the food of love" and "From rosy bowers."

Domenico Scarlatti: Three early sonatas: in D, K. 145; in F minor, K. 239; in B $\flat$, K. 248.

G. F. Handel: Italian cantata for soprano and continuo, "Nice che fa, che pensa."

J. S. Bach: Fugues and canons from The Art of Fugue.

François Couperin: Quatrieme Ordre your clavecin.

Handel: Italian cantata for soprano and continuo: "Lucezia."

Aria, "O Sleep, why dost thou leave me," from Semele.

Carole Bogard, soprano; Alan Curtis, harpsichord

4:30 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this final talk is entitled "The Relation of the Existential Approach to Other Forms of Psychotherapy." (WBAI)

5:45 THE LONDON SYMPHONY ORCHESTRA conducted by George Hurst, in a concert including Tchaikovsky's suite "Mozartiana" and Malcolm Arnold's Second Symphony. (BBC)

6:45 MISCELLANY

7:00 KPFA NEWS

7:15 BRITISH PRESS REVIEW (BFA)

7:30 COMMENTARY by Hal Draper, Chairman of the Independent Socialist Committee, author of "Berkeley: The New Student Revolt," and an editor of New Politics; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor. (August 28)

7:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

8:00 WAITING FOR GODOT by Samuel Beckett:

Bert Lahr *Estragon (Gogo)*

E. G. Marshall *Vladimir (Didi)*

Kurt Kazarn *Pozzo*

Alvin Epstein *Lucky*

Directed by Kerbert Berghof.

10:00 MUSIC OF AMERICA with Chris Strachwitz.

Sunday, August 28

8:00 CONCERT

Prokofiev: Classical Symphony in D major, opus 25
Ormandy, Philadelphia Orchestra
Columbia ML 2035 (14)

**Schumann*: Violin Concerto, opus posthumus
Menuhin; Barbirolli, New York Philharmonic
Columbia 78's (28)

Bruckner: Symphony no. 8 in C minor
Mravinsky, Leningrad Philharmonic Orchestra
Artia MK210B (74)

10:00 COMMENTARY by Hal and/or Anne Draper.
(August 27)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE BLACK STUDENT: IVY LEAGUE 1966: Edward Hardwick, Editor-in-Chief of "The Black Student," a magazine published by Students Afro-American Society of Columbia University, discusses with Ted Rubin the problems of the black student and the conflict in being black in white Ivy League college. (WBAI)

2:00 CHARLES GOUNOD: FAUST (*in Russian*). On MK records, unavailable in this country, a performance of the Gounod opera with the following cast:

<i>Faust</i>	I. Kozlovsky
<i>Mephistopheles</i>	A. Piragov
<i>Marguerite</i>	E. Shumskaya
<i>Valentin</i>	P. Lisitsin
<i>Siebel</i>	E. Gribova
<i>Wagner</i>	I. Skobtsov

The Bolshoi Theater Chorus and Orchestra is conducted by V. Nebosin.

5:00 COLLEGE WITHOUT WALLS: A series of programs held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Hilda Taba, Professor of Education, speaks on "Creativity in Thinking."

6:00 FROM THE 16TH ALDEBURGH FESTIVAL: An orchestral concert, including the Serenade for String Orchestra by Lennox Berkeley and Bach's Concerto in E for violin and orchestra. The English Chamber Orchestra is conducted by George Malcolm; the soloist is Yehudi Menuhin. (BBC)

6:45 MISCELLANY

7:00 KPFA NEWS (August 29)

7:15 COMMENTARY by Kent Kaiser, Young Republican. (August 29)

7:30 SUBSCRIBER OPINION

8:00 WITHOUT RESERVATIONS: HOW DO YOU TALK TO A REMBRANDT: A panel of distinguished critics, curators, teachers and artists attempts to define the differences between representational and abstract art using Rembrandt as a focal point. This program is produced and moderated by Francis Roberts (KPFC)

9:00 LIVE FROM THE VIN ET FROMAGE: The last in the series of live concerts from Albany's "Berkeley-style" restaurant. Tonight, vocal music by *The Renaissance Octet*

10:30 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—IV: The concluding program in Fred Maroth's current sub-series features recordings made in London during the 1930's and in the U.S. during the 1940's:

Haydn: Quartet in B $\flat$ major: Minuet

Beethoven: Quartet in C $\sharp$ minor, op. 131

Schumann: Piano Quintet in E $\flat$ major, op. 44

Rudolf Serkin, piano (August 29)

Monday, August 29

7:00 KPFA NEWS (August 28)

7:30 CONCERT

Telemann: Cantata, "Ich weiss dass mein Erloser lebt"
Krebs, tenor; Heinrich Schutz Choir, Heilbronn
Werner, Sudwestfunk Orchestra, Baden-Baden
Musical Heritage MHS 547 (13)

Offenbach: La Grande Duchesse de Gerolstein
Zareska, soloists; Leibowitz, Padeloup Orchestra
Urania UR 115-2 (105)

9:30 FREEDOM FROM HUNGER: This United Nations Radio program deals with the UN's Food and Agriculture Organization's Freedom From Hunger campaign. It is narrated by Gabriel Viera. (WBAI)

10:00 COMMENTARY by Kent Kaiser. (August 28)

10:15 MISCELLANY

10:30 NEW DIMENSIONS IN EDUCATION (BFA)

11:00 IRMGARD SEEFRIED, soprano, is accompanied by Erik Werba in songs by Haydn, Mendelssohn and Hindemith. From the 13th Edinburgh Festival. (BBC) (August 25)

11:30 ROBERT CREELEY, POET-NOVELIST: At a midnight-to-2:00 a.m. session, Francis Roberts was able to evoke insightful and controversial statements about poetry and the contemporary literary scene from this young and extremely talented writer. Creeley also reads several poems. (KPFK) (August 25)

12:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (September 3)

1:00 PROGRAMS FOR YOUNG PEOPLE:

Tales Told From Memory: "Rory and the Robbers."
Josephine Gardiner.

How Tehuti Captured Joppa: A story from 1460 B.C. (BBC)

The Lion, the Witch and the Wardrobe—VIII.

2:00 MATINEE: "Cain" by Lord Byron: Adapted for radio by J. H. Watson. John Neville and William Devlin are featured in the cast of this BBC production.

3:00 FROM THE 13TH EDINBURGH FESTIVAL: The Prometheus Ensemble, conducted by Max Salpeter, in a performance of Louis Spohr's Sonnet for flute, oboe, clarinet, bassoon, horn, and strings. (BBC) (August 24)

3:30 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this ninth talk is entitled "The Existential Interpretation of Dreams." (WBAI) (August 20)

4:45 MISCELLANY

5:00 THE ART OF THE PERFORMER: THE BUSCH STRING QUARTET—IV: The concluding program in Fred Maroth's current sub-series. (August 28, 10:30 p.m.)

6:30 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, the conclusion of "The Search for Everlasting Life." This is the sixth reading in a series of eight programs. (KPFK)

7:00 KPFA NEWS (August 30)

7:30 OPINION: Dr. Carl Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla. (KPFK) (August 30)

7:45 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (August 30)

8:00 MY WORD! The BBC word game. (August 30)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 THE CURRENT MOMENT IN ART: Discussion Group (3) with Roy Lichtenstein and Paul Mills; John FitzGibbon introduces this third broadcast of selections from the discussion groups of the recent symposium held at the San Francisco Art Institute.

11:00 TONE ROADS: Don Wilson of WUHY(fm) of Philadelphia continues his series of contemporary music with "The Music of Karel Husa, Part III." Symphony no. 1 (1953)
Poème for Viola and Chamber Orchestra
Mosaïques for Orchestra (1961)

Tuesday, August 30

7:00 KPFA NEWS (August 29)

7:30 CONCERT

J. S. Bach: Mass in B minor

Marshall, Topper, Pears, Borg, Braun; Jochum, Chorus and Symphony Orchestra Bavarian Radio
Epic SC 6027

9:30 SITUATION ON THE AULD SOD: Josh Walinski talks with two members of the United Ireland Publicity Committee, Maurice Bannelley and Thomas Duffy about the battle still being fought in Ireland. The program contains a stirrin' rendition of an Irish patriotic ballad which will not be heard on any Clancy Brothers album, and it's done a capella, too. (WBAI)

10:00 OPINION: Dr. Carl Rogers. (KPFK) (August 29)

10:15 SOVIET PRESS AND PERIODICALS with William Mandel. (August 29)

10:30 MY WORD! The BBC word game. (August 29)

11:00 FROM THE 13TH EDINBURGH FESTIVAL: The Prometheus Ensemble in a performance of the Octet for clarinet, bassoon, horn, and strings, by Paul Hindemith. (BBC)

11:30 MISCELLANY

11:45 FROM THE MIDWAY: A series from the University of Chicago. Sir Denis Brogan, Professor of Political Science and Fellow of Peterhouse, Cambridge University, delivering the last of three lectures on "The State of Political Democracy in the Twentieth Century" at the University of Chicago in April: "The New Tides."

12:45 MISCELLANY

1:00 PROGRAMS FOR YOUNG PEOPLE:

Musoke the Moon Boy: A story from East Africa. (BBC)
Northern California Indian Stories. Jaime d'Angulo.

2:00 MATINEE: The San Francisco Actor's Workshop production for KPFA of "Candaules, Commissioner" by Daniel Gerould. Directed by Mark Estrin. Technical production by Bob Bergstresser.

3:00 MISCELLANY

3:15 FROM THE NEW SCHOOL: ROLLO MAY: A series of programs originating from the New School for Social Research in New York and delivered by Rollo May. The subject of the lectures is EXISTENTIAL PSYCHOLOGY AND PSYCHOTHERAPY and this tenth talk is entitled "Decision and Dreams." (WBAI) (August 22)

4:45 THE MOZART CYCLE—XV:

Concerto (no. 21) for piano and orchestra, in C, K. 467 (1785)

Gilels; Barshai, Moscow Chamber Orchestra
Artia ALP-159 (27)

Concerto (no. 7) for violin and orchestra in Eb, K. 365b (268) (1780)

Menuhin; Lysy, Bath Festival Orchestra
Angel 36240 (24)

Missa Brevis in Bb, K. 272b (275)

Moralit, Vienna Choir Boys and the Vienna Symphony Orchestra
Epic LC 3415 (22)

Rondo for violin and orchestra in C, K. 373 (1781)

Fuchs; Waldman, Aeterna Chamber Orchestra
Decca DL 10037 (6)

Concerto (no. 21) for piano and orchestra, in C, K. 467 (1785)

Henkemans; Hupperts, Utrecht Philharmonic Orchestra (28)

6:45 MISCELLANY

- 7:00 KPFA NEWS (August 31)
 7:30 COMMENTARY by Dick Meister, labor writer. (August 31)
 7:45 SWEDISH PRESS REVIEW (BFA) (August 31)
 8:00 CHAPEL ROYAL—IV: Music by Orlando Gibbons, performed at Christ Church Cathedral, Oxford, by the Cathedral Choir conducted by Thomas Armstrong. (BBC)
 8:30 THE CALIFORNIA "LITTLE HOOVER COMMISSION": Harold Furst, Chairman of the Commission on California State Government Organization and Economy (the state's "Little Hoover Commission"), speaking February 11 at the Berkeley City Commons Club.
 9:15 THE BBC SYMPHONY ORCHESTRA is conducted by Sir Malcolm Sargent in a Beethoven concert, including the overture "Coriolanus" and the Piano Concerto in C major. The soloist is the young Bay Area pianist Stephen Bishop. (BBC)
 10:15 DEMOCRACY AND THE LOYALTY OATH: Barbara and Vernon Elfbrandt are the Tucson school teachers who worked without pay for five years while fighting the Arizona loyalty oath all the way to the U.S. Supreme Court, where it was declared unconstitutional on April 18, 1966. In this program, they describe the events leading up to this landmark decision, together with their reasons for opposing the oath. ACLU Counsel A. L. Wirin comments on some of the legal aspects. (KPFF)
 11:00 IN DEFENSE OF RHODESIA: Professor Thomas Molnar of Brooklyn College and the National Review addresses the Conservative Union of Columbia University. (WBAI)

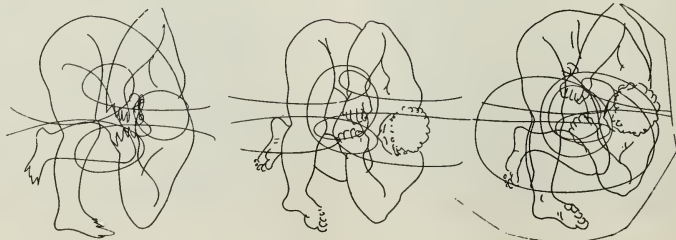
Wednesday, August 31

- 7:00 KPFA NEWS (August 30)
 7:30 CONCERT
J. C. Bach: Quintet in B $\flat$ major, opus 11, no. 6
 Concentus Musicus, Vienna
 Telefunken 9445B (14)
Duparc: L'invitation au voyage, Serenade florentine, La vague et la cloche, Extase, Le manoir de Rosamunde, Lamento
 Gerard Souzay, baritone; Dalton Baldwin, piano
 Philips PHM 500 027 (22)
Holzhauser: Quintet in B minor
 Concentus Musicus, Vienna
 Telefunken SAWT 9445B (14)
Heilner: Chinese Songs
 Mitsuko Maki, soprano; Strickland, Imperial Philharmonic of Tokyo
 CRI 143 (12)
Stamitz: Trio in A, opus 1, no. 2
 Concentus Musicus, Vienna
 Telefunken SAWT 9445B (14)
Duparc: Songs
 La vie interieure; Testament; Phidyle; Chanson triste; Elegie; Soupir
 Souzay, baritone; Baldwin, piano
 Philips PHM 500 027 (23)
Richter: Quartet in B $\flat$, opus 5, no. 2
 Concentus Musicus of Vienna
 Telefunken SAWT 9445B (12)

- 9:30 CONGRESSMAN FROM THE SOUTH BRONX: Rep. James Scheuer (Dem. South Bronx) talks with Mike Hodel about domestic issues facing Congress and the nation. The first-term Democrat also touches on Vietnam and the upcoming elections. (WBAI)
 10:00 COMMENTARY by Dick Meister. (August 30)
 10:15 SWEDISH PRESS REVIEW (BFA) (August 30)
 10:30 THE HERETICS: THE INQUISITION, or The Guilt of Christianity: The eighth program in a series of readings from Walter Nigg's story of the great rebels against Christian authority: their motives and aspirations, their impact and significance, and their struggles with their consciences. The author is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston. (KPFF)
 11:15 IRMGARD SEEFRIED, soprano, accompanied by Erik Werba, in a program of songs by Hans Pfitzner, Schumann, and Richard Strauss. (BBC) (August 26)
 11:45 FROM THE MIDWAY: A series from the University of Chicago. James A. Davis, Associate Professor of Sociology at the University of Chicago, speaks on "Social Factors in Political Behavior."
 12:45 MISCELLANY
 1:00 PROGRAMS FOR YOUNG PEOPLE:
 Tell-Me-Again Tale: Stella Toogood.
 The Lion, the Witch and the Wardrobe—IX: Conclusion.
 2:00 MATINEE: "Ivanov" by Anton Chekov: John Guilgud and Vivian Leigh in this Victor recording of the current New York performance.
 4:30 MISCELLANY
 4:45 THE MOZART CYCLE—XVI:
 Sinfonia Concertante in E $\flat$, K. 320d (364) (1779)
 Barchet, violin; Kirchner, viola; Seegelken, Pro Musica Orchestra, Stuttgart
 Vox PL 11830 (30)
 Serenade (no. 10) for wind instruments in B $\flat$, K. 370a (361) (1781)
 Fennell, Eastman Wind Ensemble
 Mercury MG50176 (48)
 Concerto (no. 22) for piano and orchestra in E $\flat$, K. 482 (1785)
 Kraus; Moralt, Pro Musica Orchestra, Vienna
 Vox Box 110 (33)
 6:45 MISCELLANY
 7:00 KPFA NEWS (September 1)
 7:30 CHAPEL ROYAL—V: Music by Henry Purcell, performed by the choir of Westminster Abbey. (BBC)
 8:00 THE GOON SHOW ... REVISITED:
 "The Nadger Plague."
 8:30 OPEN HOUR for timely public affairs coverage.

9:30 THE COMPLETE HAYDN SYMPHONIES: XXVI. Michael Romanov returns with remarks on the 48th symphony.

- 10:00 ART REVIEW with Jonr. FitzGibbon. (Sept. 2)
 10:30 BOOKS with Kenneth Rexroth. (September 3)
 11:00 HERBERT APTHEKER: HOW TO END THE WAR IN VIETNAM: Dr. Herbert Aptheker, head of the American Institute for Marxist Studies, speaking on February 19 shortly after his return from North Vietnam. The address was given in San Francisco under the auspices of Pacific Publishing Foundation, publishers of "The People's World."



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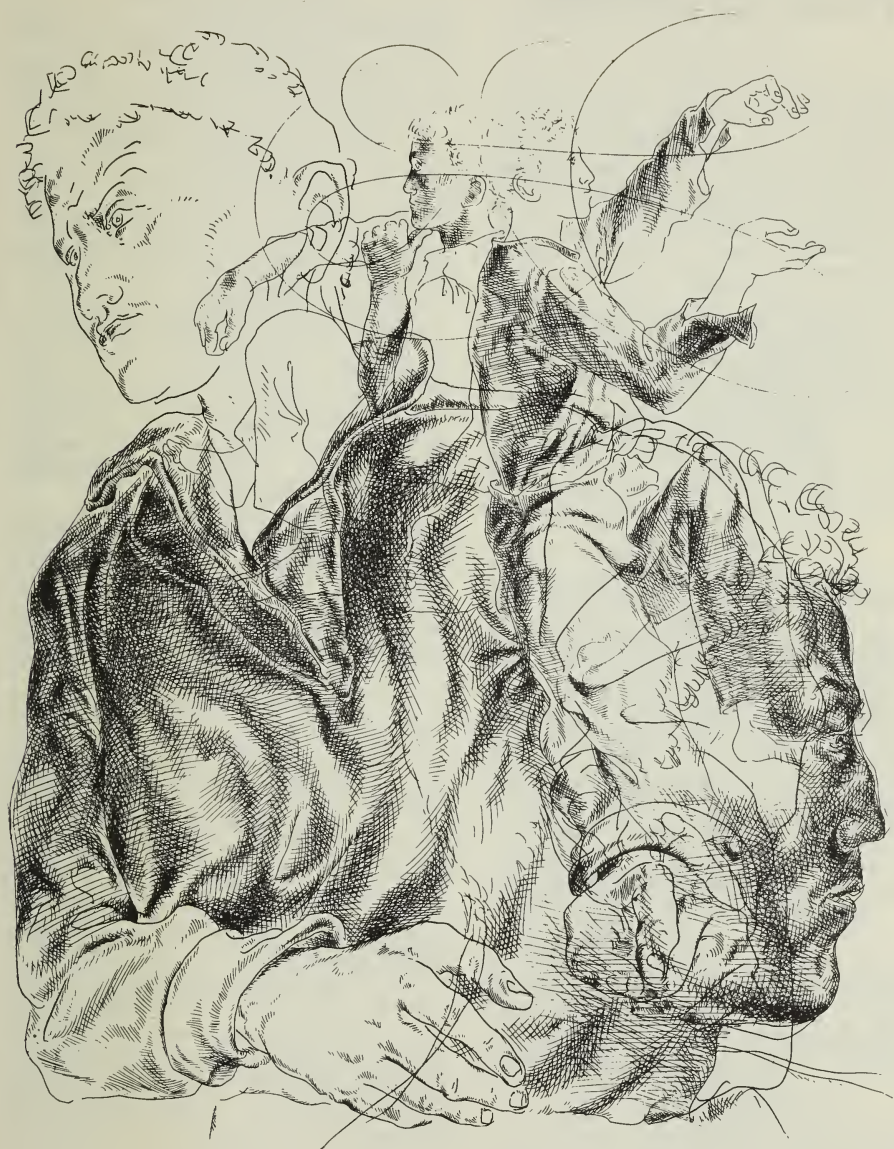
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ART

ORIGINALS cost less than reproductions!

Contemporary original, signed etchings, woodcuts, lithographs. \$3.50. Guarantee. FREE brochure. **Graphic Circle (FA) 68 Fifth Avenue NYC 10011**

Excellent opportunity for good salesperson take over long established Art Gallery—San Francisco—Owner to retire—no cash required. Call Walnut 1-0117, mornings.

ARTS AND CRAFTS COOPERATIVE

Bay Area artists, craftsmen, offering work of members and international cooperatives. ACCI store, gallery at 1652 Shattuck Avenue, Berkeley; open daily. Saturday. Phone: 843-2527.

BIG SUR GUIDE

"THE BIG SUR GUIDE"
150 Full Color Photographs
many black & white

Articles by Henry Miller, Paul Jacobs, Emil White. Unbe-
lievable for \$1.50. E. White, Big Sur, California 93920

BOOKS

BOOKS — MDXLIII SHATTUCK AVENUE — BERKELEY, CALIFORNIA. Wednesdays, Thursdays, Fridays 1-4.

BOTANICAL PRINTS

Spiderwort, Scarlet Larkspur, Columbine, Pacific Coast Dogwood (in colors), California Poppy (in colors), Iris tenuissima (in colors), Japanese Persimmons (in color) and many, many others are among the new prints now on display at the new **HENRY EVANS GALLERY** at 555 Sutter Street in San Francisco. Hours 1 to 5, Monday thru Saturday. Mailing service is available. There is a new subject almost every week. A very large selection awaits you at very modest prices. Browsers are welcome.

BRAIDS & BUTTONS

HANDCRAFT FROM EUROPE, SAUSALITO

CAPTURES CHILDREN

Shirley Clarke Captures Children
(through Creative Photography)
848-4098

CARMEL

Carmel Valley pad, 2 bedroom rustic. Sunny area.
\$20 weekends, \$65 weekly. TH 3-6509

CARPETS

Area rugs, broadloom carpets, bargain remnants.
CARPET CENTER 1702 Grove, Berkeley, 841-3881.

CHILD PHOTOGRAPHY

Five years from now, you'll be glad
your child
was photographed by Eugene Courtois
S. F. Art Center 921-6837 or 431-9034

CLAVICHORD

Clavichord wanted. Don Galfond, 1159 Green Street, San Francisco. Telephone: GR 4-6463.

COFFEE HOUSE

I-THOU COFFEE HOUSE

Coffee — Conversation — Community
1736 Haight (S. F.) 386-9860

CREATIVE MAGAZINE

A new literary magazine is looking for short stories, poetry, and one-act plays. Send to SOJOURN—Box 14217, San Francisco, California 94114.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job — Judy Job.
2695 Sacramento St., San Francisco WA 1-1365

Victor Anderson — Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley OL 4-5921

DUTCH FLAT

Dutch house — sleeps two families — rustic
Community pool, like in old gold town in Sierras
\$15 weekend, \$35 weekly — 849-4924

END QUACKERY

For initiative petitions to repeal
anti-abortion statutes, contact
LEGALIZE ABORTION POB 24163 Los Angeles 90024

FM & HI FI SERVICE

Competent repairs, advice and installation of audio equip-
ment. Sales. Ashton Brown, Consultant. Berkeley —
LA 4-6153 — by appointment.

FOREIGN POLICY

FOREIGN POLICY IN CHRISTIAN PERSPECTIVE
by John Bennett

160 pp., \$1.25; Turn Toward Peace, 1730 Grove Street,
Berkeley 94709.

FRIENDS OF PACIFICA

Replying to many inquiries, we are a non-profit founda-
tion and all of the profits from our 18 months operation
has gone to KPFA. Our FOP shop can turn your usable
discards into cash! 330 Divisadero, S. F. 863-7122,
921-5781, 841-0354 (Berkeley).

HANDICAPPED PERSONS

ATTENTION PHYSICALLY HANDICAPPED OR DISABLED PERSONS: Senior electronics technician desires to apply his knowledge of electronics control systems to meet your individual needs instead of to weapons development or to increasing the comforts of an affluent society. Creative, individualized applications of electronics technology can enable you to perform activities now inconceivable. Let my innovation be your liberation! Reasonable costs. Initial consultation absolutely free. Mr. Scharlack — 525-2841.

HANDWOVENS & SANDALS

THE SANDAL SHOP

900 North Point Street San Francisco

HI FI & STEREO

Sound comes from speakers! Choose beautiful sound
from a wide variety of speakers at Lafayette Radio,
271 Ninth Street, San Francisco.

HOUSEPAINTING

INTERIOR and EXTERIOR
th 3-2187

MONEY

Over 300 Friends of the Station from Carmel to Sacra-
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Furniture, jewelry, books, household items, clothing.
FRIENDS OF PACIFICA, INC. 330 Divisadero, S. F.
863-7122, 921-5781, 841-0354 (Berkeley)

NEEDLEWORK & MATERIALS

HANDCRAFT FROM EUROPE, SAUSALITO

OUTDOOR FORUM

Get "Lost" for your convention or seminar? Why not?
"Lost" is an ideal and completely private outdoor-indoor
forum under giant virgin redwoods. Access only via
"Skunk" railway. Flexible arrangements can be made for
groups to 50 or more. Phone early A.M. or late P.M.
Area Code 707 — Lost #1, T.S., Ukiah, California.

PARTY GAME

Finding out how others see you can be fun.
Play **IMAGES**, the psychoanalytic party game.
\$1/set. 768 Bay, S. F.

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SLIMLINE rubber garments work on steam bath principle:
briefs \$2.95, short pants \$2.98, chemise \$4.95, brochure
25c. Boundcraft P.O.B. 2828KP San Francisco, Calif. 94126.

TERRITORIAL APPREHENSION

Afraid of open places? Self-cured; I'll help you. 526-7166

PICTURE FRAMES

THE ARTISANS. Custom Framing
1964 Union Street, San Francisco WA 1-0456
DIMITROFF'S PICTURE FRAMES — Modern, period, all
styles. 173 Throckmorton, Mill Valley. Dunlap 8-1317

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READY TO SELL? Why not list with an active, inter-racial
office that believes in integrated neighborhoods. Call and
let's talk. Central Realty Service, Arlene Slaughter.
OL 8-2177. TH 9-2976 evenings.

AN EQUAL OPPORTUNITIES BROKER

Available limited periods May to October . . . new semi-
isolated cabin in the Sierras. Two bedrooms, two baths,
all utilities EXCEPT TELEPHONE. Fronts on the Yuba
River. Phone 388-0928.

KPFA SPOKEN HERE! To buy or sell (a home, lot or in-
come property) TUNE IN with us. TEPPING REALTY CO.
El Cerrito and Berkeley offices. LA 6-5353.

RECORDING

Non-profit sound recording by appointment.
WESTMINSTER AUDIO SERVICE, 1645 Hopkins St.
Berkeley 7, Calif. LA 4-6842 after 2 p.m.

RESTAURANT

CONTINENTAL AND MEDITERRANEAN food and drink.
Nightly, except Monday and Tuesday, from 5:30. All
dinners \$2.75. THE QUEST, 1974 Shattuck Ave., Berkeley.
TH 8-9473

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1320 Bridgeway
Phone 322-1633

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PACIFIC HIGH SCHOOL
. . . students may assume
RESPONSIBILITY
for their own education
while . . .
EXPLORING their interests
BUILDING their own school
TRAVELING to distant places
LEARNING the meaning of
FREEDOM and COMMITMENT
Boarding Available at
rural mountain property
Box 311, PALO ALTO, CALIF.

pinel . . . prepare now . . .
summer schools: June 20 — July 22
fall term: september 12

228-6853 • box 1098 • walnut creek

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CARL MOSHER SHOES. 96 Throckmorton, Mill Valley,
phone 388-0432. RED CROSS shoes for women; FLOR-
SHEIM for men; JUMPING JACKS for children; KEDS for
the whole family.

STITCHERY

Embroideries of your Children's Drawing
Prices reasonable; call 841-8602, Mary Lou Goertzen

STONEWARE

Matterson Family pottery for eating, for flowers, for
weeds, for KPFA 1/3.
Monterey at #10 Chualar Place.

SUNDAY MORNINGS — HUMANIST CENTER

CHALLENGING PROGRAMS
PROVOCATIVE • STIMULATING

Child-care provided All invited
Fellowship of Humanity — Oakland
11:00 a.m. 411 - 28th St.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize
commercial brain-washing! Silence commercials with
fundamentalist device. Illustrated "do-it-yourself" instruc-
tions plus safety resistor, 25c; complete kit, including
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THE SILENCER P. O. BOX 106, Berkeley 1, California

VACATION WORKSHOPS

The Tassajara Project. Art and craft sessions at Monterey
County's famous old resort. Primitive pottery techniques,
Hal Riegger; photography, Ansel Adams, Morley Baer,
Wynn Bullock, Blair Stapp. Brett Weston; weaving, Hal
Painter; jewelry, Bob Winston; more to come. For details
write Tassajara Springs, Box 408, Carmel Valley, Calif.
GUESTS STILL WELCOME ON SPACE AVAILABLE BASIS.

VISION

By Appointment Children's Vision
849-2202
526-4466 Philip Schletter, O.D.
Specializing in Contact Lenses
3031 Telegraph Ave. Suite 230
Berkeley Diagonally opposite the CO-OP

WAR AND PEACE

SUBSCRIBE FREE: JOURNAL OF AMERICAN SOCIETY TO
DEFEND CHILDREN. 163 - 18th Ave., San Francisco

WINE-MAKING

ATTENTION WINE MAKERS: Order premium grapes now
for fall delivery—also equipment and supplies. The Com-
pleat Winemaker, 614 San Pablo Ave., Albany, California.

WINERY

On the wines — 50 different wines. Champagne, vinegar,
brandy in bulk. Tasting daily until 7.
OAK BARREL WINERY, 1485 SAN PABLO AVE., BERKELEY
LA 6-3376

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MADE OR BORN? A search for words that work. (Story,
article and book.) One listens to one: the objective ear.
No easy answers. But something can be done. (Editing,
criticism and consultation.) 661-3870.

CONTINUOUS SEMINARS IN WRITING—Lloyd Eric Reeve.
San Francisco and East Bay. Call 731-5385.

Story — Article — Books: Editing, Criticism 661-3870

ZEN

ZEN CENTER — Session, August 15-19. Meditation all day
beginning 5:45 a.m.; lectures, meals, 1881 Bush, San
Francisco, FI 6-7540.

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\$150. Also Clavichord



A superb, authentic,
as owned by Phila-
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kit \$100.

Free Brochure. Write ZUCKERMANN HARPSICHORDS
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Miles of hiking trails through the redwoods — Arts and Crafts program for adults — Full day camp program
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or call GREENWOOD 5-9995 or 9552 (408)



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Voices of Policy and Protest	
LP Narrated by William Butler	

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 Pacifica Record's 1st release
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SONY transistor radio
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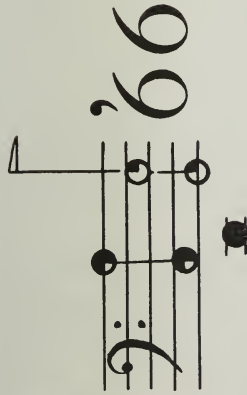
Pocketable
 black and silver
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\$29.00



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on the last two weekends of August...

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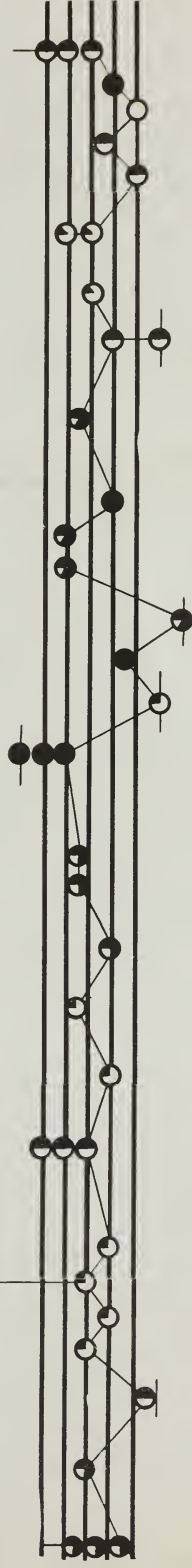
Betty Allen - Roy Bogas - Bernhard Abramowitsch
Dorothy Cole - Milton and Peggy Salkind - Stanley
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...with the Cabrillo Festival Orchestra and Chorus

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APTOS, SANTA CRUZ COUNTY, CALIFORNIA / AUGUST 19-20-21, 26-27-28, 1966

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